

## Subject specific text for offer letters

### Art & design

Providing a portfolio of work, when you are next invited to college. This can be on a USB device or in a folder and may contain photography, drawings, sculptures or any other examples of creative work.

### Acting BTEC Level 3

Preparing, a monologue from a contemporary play (post 1956) lasting no longer than 2 minutes, which you will be required to perform the next time you are invited in to college. When choosing your monologue, please try to keep the chosen character within your age range (for example if you are 16, do not go lower than 12/13 or higher than 25). You will also participate in a workshop so please wear suitable clothing and footwear when asked to come into college.

### Media

Providing a portfolio of work, when you are next invited to college. This can be on a USB device or in a folder and may contain art/makeup/costume/pieces or any other examples of creative work.

### Production Arts BREC Level 3

Providing a portfolio of work, when you are next invited to college. This can be on a USB device or in a folder and may contain photography, drawings, sculptures or any other examples of creative work

### Dance BTEC Level 3

Performing a two-minute dance solo and preparing a talk about your dance experience, when you are next invited to college.

### Music BTEC Level 2

Performing a solo song or solo instrumental piece (lasting up to five minutes), when you are next invited to college. A drum kit, amps and keyboards are available. However, we advise drummers to bring along their own sticks and obviously guitarists will feel most comfortable with their own instruments.

### Music Performance Level 3

Performing a short practical performance, when you are next invited to college – this can either be an original or a cover, but please be prepared to tell us a little about why you chose the piece (and, if you wrote it yourself the stimulus behind it). A drum kit, amps and keyboards are available,

however, we advise drummers to bring along their own sticks and obviously guitarists will feel most comfortable with their own instruments.

Providing two short pieces of writing – perhaps half to one side of A4 for each piece. The first should be about yourself and your musical likes and dislikes, and the second about the best musical experience you have ever had. This could, for example, be a gig that you attended or a special performance you took part in.

### Music Technology Level 3

Undertaking, a short sound design task using Logic Pro X when you are next invited to college. You will be provided with headphones in addition to detailed instructions and guidance for the task. Prior knowledge and use of Logic Pro X is not expected and it will not put you at a disadvantage if you have never used the programme before. The task is set, so we can get an idea of your ability to follow instructions and your ability to use technology creatively. You should also bring along written answers to the following questions:

- The music industry is one of the most desirable and challenging places to work. What skills and knowledge do you think are required to work in this highly competitive industry?
- Which of the skills you've mentioned do you feel you already have?
- What skills do you feel you need to develop?
- What career within the industry do you wish to pursue, and why?

### Musical Theatre BTEC Level 3

Performing when you are next invited to college:

- A musical theatre song, showing in your performance that you can 'act through song'. A pianist will be provided but you will need to provide the sheet music in an A4 ring binder.
- A short monologue from a contemporary or classical play (not a musical) that lasts no longer than one minute.
- You will also participate in a dance class, so please come in suitable clothing and footwear that you can easily move around in.

### Performing Arts BTEC Level 2

Performing when you are next invited to college one of the following:

- A monologue lasting no longer than one and a half minutes.
- A solo dance, lasting no longer than one and a half minutes (choreographed either by yourself or a dance teacher).
- A solo song. This can be accompanied by backing track or piano (please provide your own sheet music in an A4 ringbinder) or sung unaccompanied.