



Dudley Academies Trust - The Link Academy

KS3 Links to National Curriculum aims and skills – Reading.

	Year 7	Year 8	Year 9
Develop an appreciation and love of reading, and read increasingly challenging material.			
Read a wide range of fiction and non-fiction, including in particular whole books.	Non-fiction via absorption texts	Malala	Non-fiction via absorption texts
Read poems and plays with a wide coverage of genres, historical periods, forms and authors			
Be exposed to Shakespeare (two plays).	The Tempest	Romeo and Juliet	Thematic approach to Shakespeare

Be exposed to both pre-1914 and contemporary.	Extract based	Conflict poetry	Oliver Twist
Be exposed to poetry, prose and drama.	Love and relationships	Conflict poetry	Civil rights
Be exposed seminal world literature		Lord of the Flies	Oliver Twist
Choose reading books independently for challenge, interest and enjoyment.	Optional provision of KS3 reading club	Optional provision of KS3 reading club	Optional provision of KS3 reading club
Understand increasingly challenging texts	Extract based 19th Century	Lord of the Flies	Oliver Twist
Learn new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of	Fraye Model throughout SOL.	Fraye Model throughout SOL	Fraye Model throughout SOL

context and dictionaries			
Make inferences and referring to evidence in the text			
know the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension.	Wonder, The Tempest, 19th extract based & Love and relationships poetry.	Lord of the Flies, Romeo and Juliet, I am Malala and Conflict poetry.	Civil rights, Oliver Twist and Shakespeare.
Checked understanding to make sure that what they have read makes sense.	Via text dependent questions.	Via text dependent questions.	Via text dependent questions.
Read critically.	Supported by Lemov's reading reconsidered.	Supported by Lemov's reading reconsidered.	Supported by Lemov's reading reconsidered.
Knowing how language,	Throughout.	Throughout	Throughout

including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning			
Recognising a range of poetic conventions and understanding how these have been used.	Love and relationships and poetry absorption texts.	Conflict poetry and poetry absorption texts.	Civil rights and poetry absorption texts.
Studying setting, plot, and characterisation, and the effects of these.	Shakespeare, Wonder and Dystopian Writing	Shakespeare, Lord of the Flies and Fantasy and Adventure writing	Oliver Twist, Gothic writing and Shakespeare.
Understanding how the work of dramatists is communicated	Shakespeare	Shakespeare	Shakespeare

effectively through performance and how alternative staging allows for different interpretations of a play.			
Making critical comparisons across texts studying a range of authors, including at least two authors in depth each year		Conflict poetry	Civil rights poetry

KS3 Links to National Curriculum aims and skills – Writing.

	Year 7	Year 8	Year 9
Write accurately, fluently, effectively and	Dystopian Writing	Fantasy and Adventure writing	Gothic Writing

at length for pleasure and information.			
Write well-structured formal expository and narrative essays.	Via Assessment and independent Demonstrate and Connect.	Via Assessment and independent Demonstrate and Connect.	Via Assessment and independent Demonstrate and Connect.
Write stories, scripts, poetry and other imaginative writing.	Dystopian Writing & Wonder.	Fantasy and Adventure writing	Gothic Writing
Write notes and polished scripts for talks and presentations			
Write a range of other narrative and non-narrative texts, including arguments, and personal and formal letters.	19th Century extract based SOL	Lord of the Flies	Civil rights

Summarise and organise material and supporting ideas and arguments with any necessary factual detail.	19th Century extract based SOL	Lord of the Flies	Civil rights
Apply their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form.	Throughout	Throughout	Throughout
Draw on knowledge of literary and rhetorical devices from their reading and	Throughout	Throughout	Throughout

listening to enhance the impact of their writing.			
Plan, draft, edit and proof-read through: considering how their writing reflects the audiences and purposes for which it was intended.	Dystopian writing and throughout.		
Amend vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness paying attention to accurate grammar,	Dystopian writing and throughout.	Fantasy and Adventure writing and throughout.	Gothic Writing and throughout.

punctuation and spelling.			
Draw on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech to achieve particular effects	Dystopian writing and throughout.	Fantasy and Adventure writing and throughout.	Gothic Writing and throughout.
Knowing and understand the differences between spoken and written language, including differences associated with formal and	Throughout	Throughout	Throughout

informal registers, and between Standard English and other varieties of English			
Use Standard English confidently in their own writing and speech	Throughout	Throughout	Throughout