ENGLISH – DUDLEY ACADEMIES TRUST

YEAR 11

FINAL GCSE EXAM

Jekyll and Hyde and Macbeth revision

In this final unit, learners will utilise all of their skills in writing and analysing and apply them to exam questions in timed and closed book conditions.

An Inspector Calls and writing strategy

For AIC, learners will now progress to answering exam style questions focussing on Priestley's intent in timed and closed book conditions. In the writing strategy, we will refine the skills of writing for different purposes in timed conditions.

Poetry Revision

In this final poetry unit, learners will consolidate all of their knowledge of the 5ws and link this to the methods of poets. They will then progress to comparing ideas of poets across two poems in timed conditions.

Language Preparation

Here learners will consolidate all of their close reading skills they have developed from years 7-10. They will learn how to answers specific exam based questions however the wider skills of reading for meaning are emphasised. In their writing, they will plan and write in timed conditions for a variety of different purposes drawing on all previous writing experiences.

PPEs

YEAR 10

An Inspector Calls 3 x poems

In the study of the modern text we progress to writer's intention in constructing the whole text.. Assessments are completed in timed conditions.

Food Glorious Food 3 x poems

In this unit, we consolidate all of our close reading skills and practise these in timed conditions. We will launch our writing strategy which develops our writing skills in timed conditions.

Macbeth 3 x poems

In the study of Macbeth, we progress to writer's intention in constructing the whole text. Assessments are completed in timed conditions.

Jekyll and Hyde/ Language

Here we focus on Stevenson's intention in constructing the whole text.. Assessments are completed in timed conditions. We will practise language skills through studying a range of absorption texts linking to J and H.

KS4

Shakespeare's Heroes and Villains

Here we progress to looking at a range of Shakespeare's text and exploring his intentions' in presenting particular characters.

Travel Writing

In this non-fiction unit, we will progress to comparing viewpoints across texts.

Oliver Twist

Learners trace a theme throughout the whole text and focus on linking their ideas to context.

Gothic Writing

In Gothic writing, we revisit 'The Write Stuff' and developing the skills of creating non-linear narratives

YEAR 9

Civil Rights and power and non-fiction writing

In this poetry unit, learners will now progress to comparison of themes in poems.

I am Malala

This is last text in the year as the text is extremely complex. All of the skills taught across each unit are covered in this unit focussing on viewpoint and perspective.

Fantasy and Adventure writing

Learners continue with the 'Write Stuff' developing a cyclical structure in their stories.

Lord of the Flies and non fiction writing

Appreciate the themes, ideas and methods of a writer through whole text study. This shows progression from Wonder and 19th century texts as characters are analysed in an extract and then whole text.

YEAR 8

Romeo and Juliet

The whole play will be studied. In progression from year 7, learners will trace characters across the play as well as extract analysis.

Conflict Poetry

Learners will now progress to identifying links between poems developing comparison of characters

The Tempest

Here we read and study The Tempest, focusing on Shakespeare's presentation of Prospero in an extract.

Dystopia

Learners will be introduced to Jane Considine's 'Write Stuff' strategies focusing on simple anecdotal structures.

YEAR 7

Wonder

Close reading-This unit closely links with Doug Lemov's 'Reading Reconsidered' and introduces learners to the Trust's reading strategy. They will be assessed on the presentation of a character.

Love and Relationships

Learners will experience a range of poetry across time. They focus on the who? What? When? and Why? of poetry. They will then be assessed on their analysis of single extract

19th Century fiction and non-fiction writing

Learners will read a range of fiction and identify key common features in texts. They will analyse small extracts of texts

KS3

We believe that students deserve a diverse and ambitious English curriculum. The English Curriculum has been designed to enable all learners to foster a love of literature through the reading of a wide range of challenging texts.

KAP