



## Dudley Academies Trust - The Link Academy

### KS4 Links to National Curriculum aims and skills – Reading.

	Y10	Y11
Read high-quality, challenging, classic literature.	An Inspector Calls, Poetry and Macbeth	Jekyll and Hyde and Poetry
Read non-fiction	Food Glorious Food	Language Paper 2
Read at least one play by Shakespeare	Macbeth	Macbeth revision
Read works from the 19th, 20th and 21st centuries	An Inspector Calls, Poetry and Macbeth	Jekyll and Hyde and Poetry
Be exposed to poetry since 1789, including representative Romantic poetry		Power and Conflict poetry
Choose and read books independently for challenge, interest and enjoyment.	Optional “recommended reading” list	Optional “recommended reading” list

<p>Understand and critically evaluate texts through reading in different ways for different purposes, summarising and synthesising ideas and information, and evaluating their usefulness for particular purposes.</p>	<p>Throughout</p>	<p>Throughout</p>
<p>Draw on knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation</p>	<p>Food Glorious Food, An Inspector Calls, Poetry and Macbeth</p>	<p>Jekyll and Hyde and Poetry</p>
<p>Identify and interpret themes,</p>	<p>Food Glorious Food, An Inspector</p>	<p>Jekyll and Hyde, Language papers and Poetry</p>

ideas and information	Calls, Poetry and Macbeth	
Explore aspects of plot, characterisation, events and settings, the relationships between them and their effects	An Inspector Calls, Poetry and Macbeth	Jekyll and Hyde, Language papers and Poetry
Seek evidence in the text to support a point of view, including justifying inferences with evidence	Throughout	Throughout
Distinguish between statements that are supported by evidence and those that are not, and identifying bias and misuse of evidence	Throughout	Throughout
Analyse a writer's choice of vocabulary, form, grammatical and structural	Throughout	Throughout

features, and evaluating their effectiveness and impact		
Make critical comparisons, referring to the contexts, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading	Poetry Language Paper 2	Poetry and Language Paper 2
Make an informed personal response, recognising that other responses to a text are possible and evaluating these	Throughout	Throughout

## KS4 Links to National Curriculum aims and skills – Writing.

	Y10	Y11
Write accurately, fluently, effectively and at length for pleasure and information through adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information	Language Paper 1 and Language Paper 2	Language Paper 1 and Language Paper 2
Argue selecting and organising ideas, facts and key points, and citing evidence, details and quotation effectively and pertinently for support and emphasis	Throughout	Throughout
Select, and use judiciously, vocabulary, grammar, form, and structural and	Throughout	Throughout

organisational features, including rhetorical devices, to reflect audience, purpose and context, and using Standard English where appropriate		
Make notes, draft and write, including using information provided by others [e.g. writing a letter from key points provided; drawing on and using information from a presentation	Throughout	Throughout
Revise, edit and proof-read through reflecting on whether their draft achieves the intended impact	Throughout	Throughout
Reconstruct writing, and amending its grammar and vocabulary to improve		Writing strategy

coherence, consistency, clarity and overall effectiveness		
Paying attention to the accuracy and effectiveness of grammar, punctuation and spelling.	Throughout	Throughout
Pupils should be taught to consolidate and build on their knowledge of grammar and vocabulary through studying their effectiveness and impact in the texts they read	Throughout via SPAG focus and Frayer mode	Throughout via SPAG focus and Frayer mode
Draw on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech	Throughout via SPAG focus and Frayer mode	Throughout via SPAG focus and Frayer mode

to achieve particular effects		
Analyse some of the differences between spoken and written language, including differences associated with formal and informal registers, and between Standard English and other varieties of English	Food Glorious Food	Writing strategy and Language Paper 2