

## Curriculum Intent: Art and Design

We aim to create the very best Artists, Designers and Photographers. We challenge students to think, act and speak like those working in the field would. We do this by teaching students to become visually literate so they are able to read, interpret and find meaning in signs, symbols and conventions, exploring and re-shaping them in their own work. We provide learning contexts that promote the understanding of the creative design industries, their role in the economy and how they can lead to exciting career opportunities. As a department we offer students extra curricular clubs in Photography and Art to invite students to develop their skills and knowledge further in these areas. Providing an enriched experience in which students work with the broadest range of materials and contexts. Working with different materials, processes, tools and technologies sparks pupils' curiosity, motivation, pride in their work and their developing skills. Engaging with different design contexts and materials creates highly engaged and motivated learners as they become able to explore the wider world and their place within it. Providing stretch and challenge encourages students to strive for their best, developing increased confidence with each creative obstacle they overcome.

We aim to provide an environment in which students are happy to take risks, ask themselves questions about their creative journey and respond positively to both staff and their peers. As each step in a learning journey develops, it incorporates a deeper understanding of prior learning. Student progress is documented through sketchbooks and journals along with checklists for key concepts and ideas. We encourage conversation, discussion, critique and debate about pupils' own work and about the work of artists and designers. This embeds and extends our students' knowledge of artistic concepts and principles along with the appropriate language for discussing works of art. When teaching design principles students are expected to think, respond and create as a professional would.