



Dudley Academies Trust - The Link Academy

Statement of Curriculum Intent- Drama 2021 - 2022

Drama at The Link Academy aims to build inquisitive and creative minds, with the freedom and confidence to express themselves. It develops knowledge, skills and creativity, encouraging self-reflection, understanding people and issues that face people in the wider world.

Our aim is to equip learners with an understanding of effective communication, broaden horizons and to develop well-rounded young people of the future.

Learners will explore Drama through:

- Developing and devising performances
- Exploring short scripted performance work
- Understanding and exploring language
- Developing theoretical and practitioner experiences.
- Develop a deepening understanding of the music that they perform and to which they listen and its history.

How will this be achieved in our curriculum?

Key Stage 3

Drama features as part of the National Curriculum for English therefore the experiences learners have during primary education can be very variable dependent on the skillset and topics learners have explored with their teachers prior to arrival at The Link Academy. This provides us with the freedom to support learners with a specific focus on developing confidence and key skills that are appropriate for the learners in our school community

Key Stage 3 Drama focuses on the following key skills:

- Developing confidence to speak and perform in front of others
- Reflecting on the world around us to develop mature and perceptive learners
- Understanding expression through dialogue and the spoken word
- Developing physically and vocally expressive learners, with an understanding of emotion
- Developing skills and techniques to successfully communicate ideas to an audience
- Exploring both devised and scripted work

Key Stage 4

Key Stage 4 Drama provides learners with the opportunity to gain a GCSE qualification through the Pearson (Edexcel) syllabus.

This encompasses the skills that were explored in Key Stage 3 but provides additional insight into how these have been explored and applied in different contexts and with different influences. In preparation for their assessed work, learners expand their knowledge looking at key theatre practitioners, textual exploration and responses to a variety of stimuli.

This is realised through three key components of assessment:

- Component 1 – Devising - Devised performance with supporting portfolio
- Component 2 – Performance from text – 2 performed extracts
- Component 3 – Written exam based on DNA by Dennis Kelly

How does assessment fit in?

In all years, learners are assessed through practical application of skills. Each scheme focuses on developing knowledge and experience to support successful execution of skills. Alongside this, learners are assessed on their ability to

communicated physically and vocally through performance. As learners move towards Key Stage 4 learners are also assessed on their reflection and analytical skills alongside their performance and communication ability.