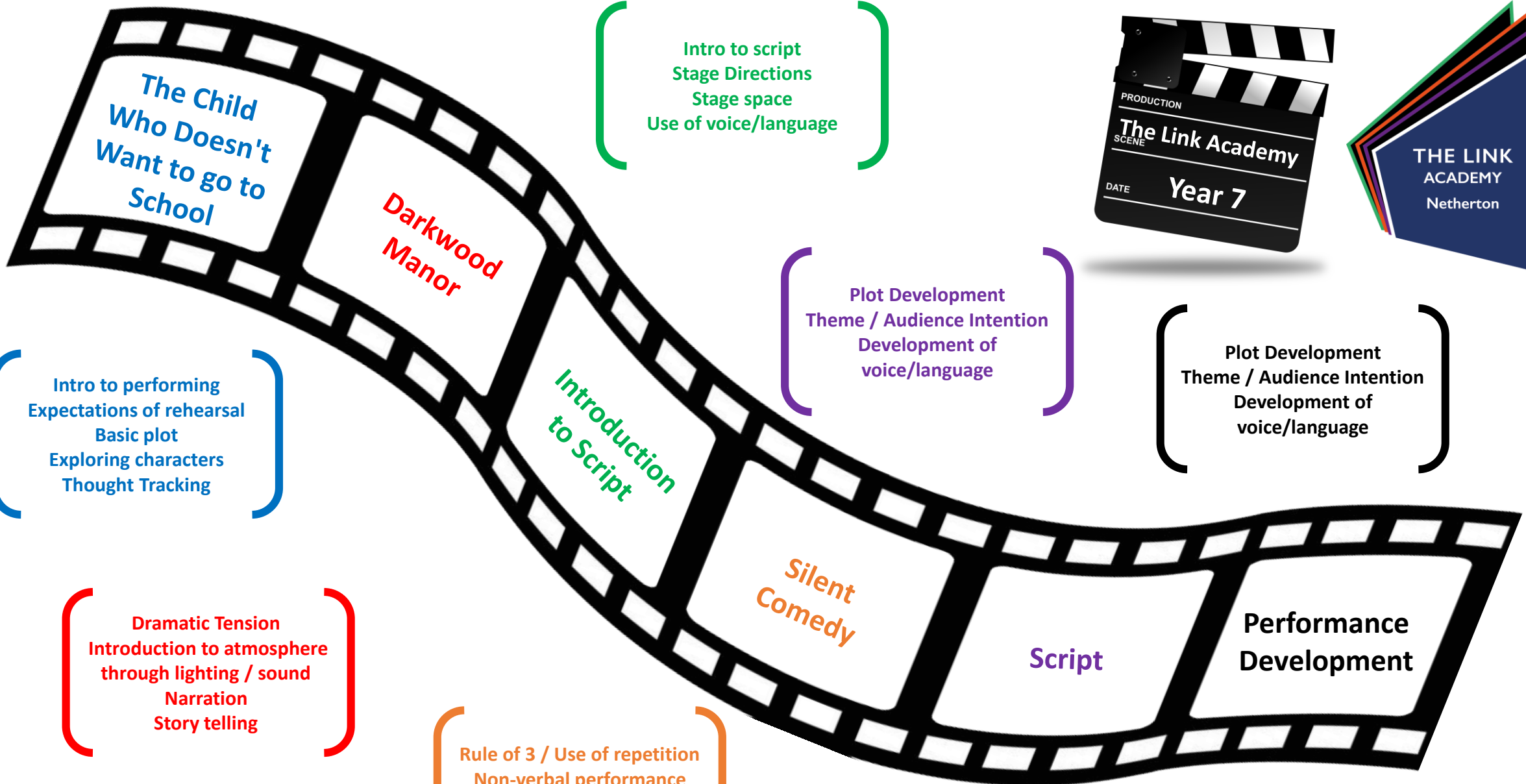


DRAMA

Learning Journey

Student Curriculum Map



Intro to script
 Stage Directions
 Stage space
 Use of voice/language

Plot Development
 Theme / Audience Intention
 Development of voice/language

Plot Development
 Theme / Audience Intention
 Development of voice/language

Intro to performing
 Expectations of rehearsal
 Basic plot
 Exploring characters
 Thought Tracking

Dramatic Tension
 Introduction to atmosphere through lighting / sound
 Narration
 Story telling

Rule of 3 / Use of repetition
 Non-verbal performance
 Characterisation
 Performing with Masks



Craig & Bentley

HAZ – Family Feud

Script

Physical Theatre

Text Analysis

Script Writing

Plot
Characters
Exploring language for meaning

Plot / Character Development
Audience intention
Developing performance skills

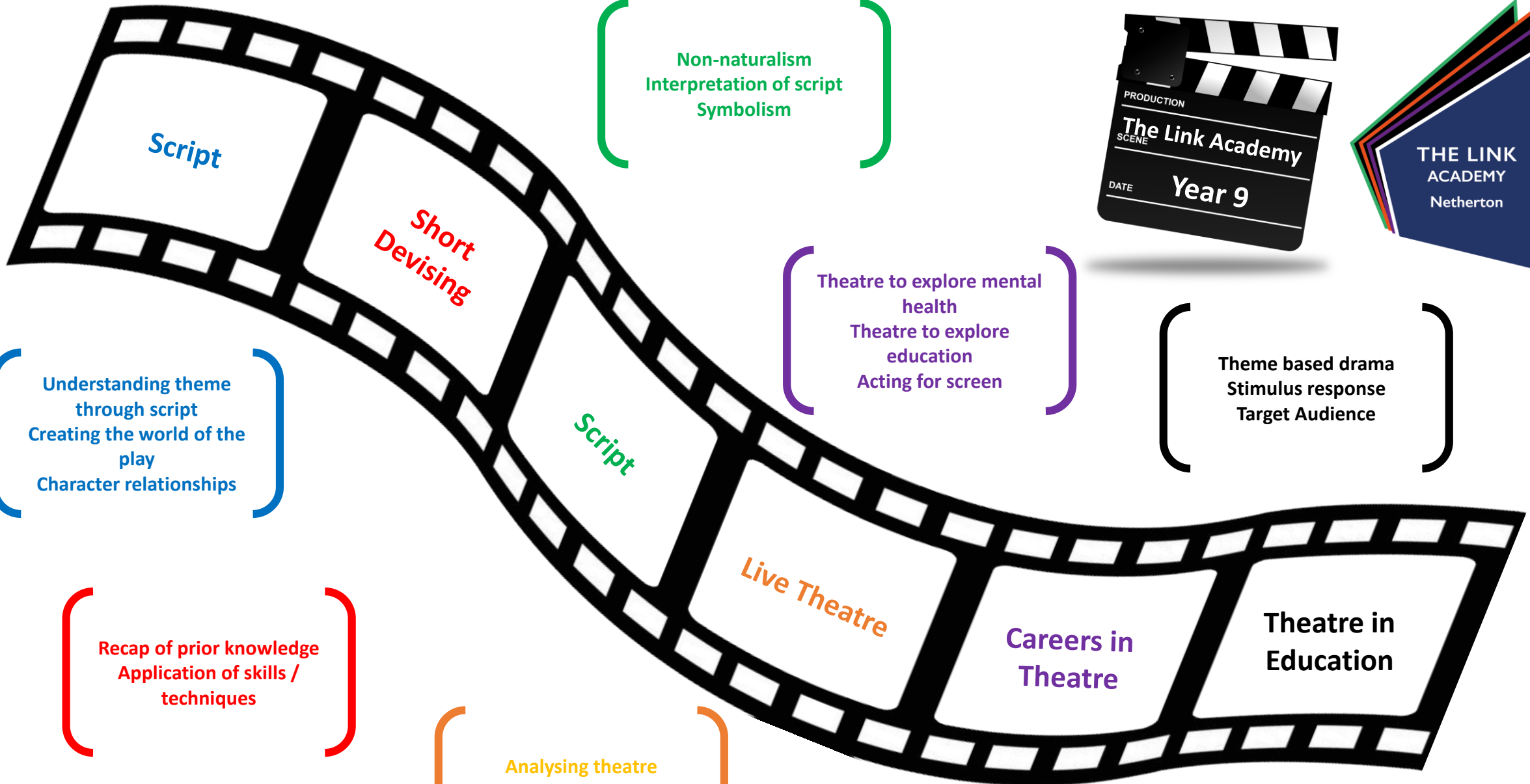
Realisation of plot / characters
Directing
Devising

Dramatic Tension
Characterisation
Cross-cutting
Hot-seating

Realisation from concept to performance
Dramatic Irony
Emotional Literacy

Physical Awareness
Symbolic/Creative Thinking
Collaborative problem solving





Script

Short Devising

Script

Live Theatre

Careers in Theatre

Theatre in Education

Non-naturalism
Interpretation of script
Symbolism

Theatre to explore mental health
Theatre to explore education
Acting for screen

Theme based drama
Stimulus response
Target Audience

Understanding theme through script
Creating the world of the play
Character relationships

Recap of prior knowledge
Application of skills / techniques

Analysing theatre
Costume
Staging



Year 10 – GCSE Learning Journey

Introduction to GCSE
Stanislavski
Establishing performance skills

Brecht
Social and Political Theatre
Introduction to Component 2

Application of skills
Extended devised performance
Reflection and development

DNA
Script performance
Introduction to Component 3

Component 1
Devise and Perform
40% of final assessment grade



Year 11 – GCSE Learning Journey

DNA
Text analysis
Exam technique

Component 2 Rehearsal
Refining performance skills

Dress and Tech rehearsal
Component 2 Performance
20% of final assessment grade

DNA
Live Theatre Analysis
Refining exam technique

Component 3
Written exam
40% of final assessment grade

