ENGLISH — DUDLEY ACADEMIES TRUST For AIC, you will now progress to In this final unit, you will utilise all of Here you will consolidate all of your answering exam style questions focussing on Priestley's intent in In this final poetry unit, you will close reading skills developed from years 7-10. You will learn how to answer specific exam based your skills in writing and analysing and apply them to exam questions in consolidate all of your knowledge of timed and closed book conditions. In the 5ws and link this to the method of poets. You will then progress to the writing strategy, you will refine the skills of writing for different timed and closed book conditions. questions however the wider skills of comparing ideas of poets across two reading for meaning are emphasised. In your writing, you will purposes in timed conditions. poems in timed conditions. plan and write in timed conditions for a variety of different purposes drawing on all previous writing **FINAL GCSE** experiences. **EXAM** Jekyll and An Inspector Language YEAR Hyde and Power and Calls and writing Preparation Macbeth conflict poetry strategy revision In the study of the modern text we progress to writer's intention in Here we focus on Stevenson's intention in constructing the whole In this unit, we consolidate all of our close reading skills and practise In the study of Macbeth, we progress to writer's intention in constructing constructing the whole text. text.. Assessments are completed in Assessments are completed in timed **PPFs** timed conditions. We will practise language skills through studying a these in timed conditions. We will the whole text. Assessments are conditions. launch our writing strategy which develops our writing skills in timed completed in timed conditions range of absorption texts linking to J and H. conditions. An Inspector Maze Runner Macbeth Jekyll and Calls Hyde/ Language 3 x 3 x poems Language Paper 1 poems You will continue to develop your ability to craft narratives that fulfil Here we progress to looking at a range of Shakespeare's text and exploring his intentions' in presenting particular characters. We will study the You will trace a theme the conventions of the conventions of a play throughout the whole Gothic genre. YEAR and explore big ideas text and focus on 10 linking authorial intent such as social mobility, class divisions. to context. Oliver Romeo and Gothic Blood Twist Writing **Brothers** Juliet In this poetry unit, you will You will utilise all of the skills acquired progress to comparison of this year in order to explore a final text that is rich in its context. In order to themes in poems. Civil Rights extend your skill set, you will focus on and power the development of both character and You will revisit theme across a text the Jane Considine q writing Lord of the strategies that **Flies** you developed last year in a During this scheme new context. vou will explore We will continue to explore building upon poetry from a writer's ideas using close your ability to variety of times, reading strategies to respond Fantasy people and places craft to a whole text that is rich in and that have narratives that its political context and its Adventure experienced conflict allegorical purpose fulfil the writing n some way. conventions of Conflict Animal specific genre. Farm **Poetry** You will explore your first Shakespeare text You will develop you writing skills utilising ideas tracking Shakespeare's presentation of a from the writing strategy and forming powerful character throughout the "The Tempest" descriptions through the Jane Considine strategies The Dystopian Tempest writing We believe that students deserve a diverse and ambitious English curriculum. The English Curriculum has been designed to enable all learners Heroes, to foster a love of Frankenstein **Gods and Monsters** literature through We will continue to the reading of a use close reading wide range of strategies to focus on challenging texts sentence and scene level analysis within During this scheme, we will be studying Greek Pullman's Gothic play myths and exploring how they are culturally and KAP adaptation of historically important works that resonate to this Frankenstein day.