



# Dudley Academies Trust - The Link Academy

## Statement of Curriculum Intent- Art and Photography 2021 - 2022

We aim to create the very best Artists, Designers and Photographers. We challenge learners to think, act and speak like those working in the field would. We do this by teaching learners to become visually literate, so they are able to read, interpret and find meaning in signs, symbols and conventions, exploring and re-shaping them in their own work. This is done through:

- Research – looking into artists, styles of work and exploring a given starting point
- Explore and experiment with media and techniques eg. pencil, crayon, paint, oil pastels
- Develop ideas – creating different compositions, best techniques and use of the studied artist/style
- Final outcomes

### How will this be achieved in our curriculum?

As a department we offer extra-curricular clubs in Photography and Art to encourage learners to develop their skills and knowledge further in these areas. Providing an enriched experience in which learners work with the broadest range of materials and contexts. Working with different materials, processes, tools and technologies sparks curiosity, motivation, pride in their work and their developing skills. Engaging with different design contexts and materials creates highly engaged and motivated learners as they become able to explore the wider world and their place within it. Providing stretch and challenge encourages learners to strive for their best, developing increased confidence with each creative obstacle they overcome.

We aim to provide an environment in which learners are happy to take risks, ask themselves questions about their creative journey and respond positively to both staff and their peers. As each step in a learning journey develops, it incorporates a deeper understanding of prior learning. Learner progress is documented through sketchbooks and folders along with checklists for key concepts and ideas. We encourage conversation, discussion, critique and debate about a learner's own work and about the work of artists and designers. This embeds and extends

our learners' knowledge of artistic concepts and principles along with the appropriate language for discussing works of art and design. When teaching design principles learners are expected to think, respond and create as a professional would.

### How does assessment fit in?

Across Key Stage 3 and 4 learners are assessed across the 4 objectives (researching, exploring/experimenting, developing and creating). Each project is assessed with formative and summative feedback culminating into a grade at the end the project. Home learning is set accordingly to enhance individual skills and independence.