Year 7 Music Cover Work

Remember to put your full name and class at the top of this sheet because this work WILL BE MARKED and MERITS AWARDED for EFFORT.

**DNA:** Complete the separate *‘it all adds up’* sheet. Using your knowledge of note duration from last half term (how many beats a note is worth), work out the answers by adding up the note values.

**Progress Indicators:**

|  |  |  |
| --- | --- | --- |
| **Good** | To understand the key musical terms *Dynamics, Instruments, Melody and Pitch*. | To critically listen to and evaluate music using those key musical terms |
| **Outstanding** | To critically evaluate music using key musical terms and link to other musical features such as rhythm and texture. | Be able to link to other musical features such as rhythm and texture.  **EXT:** Complete a drawing of what you imagine when you hear track 2. |

**Word Consciousness:**

**Dynamics** – The volume of the music  
*This could be described as loud, quiet, getting gradually louder or getting gradually quieter*

**Instruments** – The type of instruments being used

*What family are the instruments from and what kind of sound they make*

**Melody** – The ‘tune’

*Is it a catchy tune? If it is, it will be moving in step – where the notes are close together.*

**Pitch** – How high or how low the music is

*You could describe the different instruments and how high or low they are – eg the flute is very high pitched and the bassoon is low pitched*

**Activity 1**

**Listen to the following piece of music** – (Track 1 on PPT Slide 1 )

1. What instruments can you hear?  
   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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1. Describe the pitch of the instruments you can hear.  
   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Describe the dynamics of this piece of music  
   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What kind of mood do you think this piece creates?  
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Activity 2

We are now going to listen to a piece of music called Storm by Benjamin Britten. (Slide 5)

Your task is to think about **how** the music creates the atmosphere of a storm.

You need to talk about:

* The instruments
* The pitch
* The melody
* The dynamics

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Activity 3:

Using a plain piece of A4 paper, draw a picture of what track 2 (Storm) makes you think about.