**Task 1:**

Using the *Unit 1 Checklist*, read through the tasks and identify what you still need to complete. If you feel as though you have completed all of the work, re write the exam questions that you got wrong or scored low marks in.

**Task 2:**

**Complete the following revision questions:**

1. Describe the role of an artist agent. **(2 marks)**
2. Describe how the PRS works in conjunction with the MCPS. **(3 marks)**
3. What is digital distribution? **( 1 mark)**
4. What is hardcopy music? **(1 mark)**
5. What are the advantages and disadvantages of signing to a major record company? **(5 marks)**
6. Why might an artist’s agent use a local promoter to organise concerts? Why do they not book venues directly themselves? **(2 marks)**
7. What are the three main types of music performance venue? Describe what sort of musical performances are suitable for each type of venue. **(6 marks)**
8. Why might a professional musician join the Musicians’ Union? **(3 marks)**
9. State three advantages of freelance employment for a musician. **(3 marks)**
10. What is a music publishing company and how can a composer get their music published? **(5 marks)**

**Total /31 marks**