

DUDLEY ACADEMIES TRUST

CURRICULUM INTENT STATEMENT

DRAMA



The Creative Arts vision is to build inquisitive and creative minds. To encourage learners to understand the world around them, and to encourage self-reflection, understanding of peers, the local community and the wider world. As a department, we are committed to encouraging learners to seek to better themselves and to strive to develop skills that can lead to lifelong fulfilment. Creative Arts plays a vital role in allowing learners to broaden their horizons, to build confidence, to stretch and challenge learners' creative skills to develop well-rounded young people of the future. Through Creative Arts, learners have no boundaries; we aim to lead and empower our young people to Dream Big.

Drama Year 7-9 Curriculum Intent

Drama features as part of the National Curriculum for English, therefore the experiences learners have during primary education can be very variable dependent on the skillset and topics learners have explored with their teachers prior to arrival at their secondary academy. This provides us with the freedom to support learners with a specific focus on developing confidence and key skills that are appropriate for the learners in our school community.

Year 7-9 Drama focuses on the following key skills:

- Developing confidence to speak and perform in front of others.
- Reflecting on the world around us to develop mature and perceptive learners.
- Understanding expression through dialogue and the spoken word.
- Developing physically and vocally expressive learners, with an understanding of emotion.
- Developing skills and techniques to successfully communicate ideas to an audience.
- Exploring both devised and scripted work.

Drama Year 10-11, GCSE Curriculum Intent

GCSE Drama provides learners with the opportunity to gain a GCSE qualification through the Pearson (Edexcel) syllabus.

This encompasses the skills that were explored in years 7-9, but provides additional insight into how these have been explored and applied in different contexts, and with different influences. In preparation for their assessed work, learners expand their knowledge looking at key theatre practitioners, textual exploration, responses to a variety of stimuli.

This is realised through three key components of assessment:

- Component 1 – Devising - Devised performance with supporting portfolio.
- Component 2 – Performance from text, 2 performed extracts.
- Component 3 – Written exam based on DNA by Dennis Kelly.

Dreaming big	Rewarding effort	Leading together	Respecting each other and our world	Learning that inspires
<p>Through strong teaching and extra-curricular opportunities, learners are encouraged and challenged to strive for professional level work. Learners are given regular opportunities to share their work, and are regularly given feedback to aid developments in their creative skill sets.</p>	<p>Positive reinforcement is the leading behaviour management strategy in Creative Arts. Learners are encouraged and rewarded with both praise and merits. In addition, learners' effort and work is rewarded with recognition through sharing of work - this can include gallery work, academy competitions, extra-curricular opportunities and assemblies.</p>	<p>Learners have regular opportunities to work collaboratively. Learners are encouraged to direct each other, provide peer feedback, seek opportunities to develop each other's work and to praise and analyse work in class. Learners are afforded opportunities to be critical friends for each other. Group work is an essential ingredient within the creative arts spectrum and is embedded within all lessons.</p>	<p>Understanding the world around them is a fundamental part of lessons. Learners are encouraged to reflect on social, political, cultural and personal situations. Developing learners' understanding of these features supports accurate, mature and perceptive work, as well as positively impacting and developing our learners as respectable citizens in a diverse modern world.</p>	<p>Learners are challenged with appropriate content that is planned to ensure relevant, and explicit links to the world around them. Topics include knife crime, film music, Lego photography and street dance. In addition to this, learners have opportunities in all disciplines to explore, devise and create their own content, fuelled by their own interests and experiences.</p>

Year 7

	SEPTEMBER				OCTOBER				NOVEMBER				DECEMBER				JANUARY				FEBRUARY				MARCH				APRIL				MAY				JUNE				JULY						
Teaching Topic	The child who doesn't want to go to school Skill development / devised assessment								Darkwood Manor Skill development / devised assessment								Introduction to script Script assessment								Comedy skill development / devised assessment								Script assessment								Performance development skill development / mastery of learning						
Date	31 August 2020	07 September 2020	14 September 2020	21 September 2020	28 September 2020	05 October 2020	12 October 2020	19 October 2020	26 October 2020	02 November 2020	09 November 2020	16 November 2020	23 November 2020	30 November 2020	07 December 2020	14 December 2020	21 December 2020	28 December 2020	04 January 2021	11 January 2021	18 January 2021	25 January 2021	01 February 2021	08 February 2021	15 February 2021	22 February 2021	01 March 2021	08 March 2021	15 March 2021	22 March 2021	29 March 2021	05 April 2021	12 April 2021	19 April 2021	26 April 2021	03 May 2021	10 May 2021	17 May 2021	24 May 2021	31 May 2021	07 June 2021	14 June 2021	21 June 2021	28 June 2021	05 July 2021	12 July 2021	19 July 2021

Year 8

	SEPTEMBER				OCTOBER				NOVEMBER				DECEMBER				JANUARY				FEBRUARY				MARCH				APRIL				MAY				JUNE				JULY						
Teaching Topic	Craig and Bentley Skill development / devised assessment								Haz - family feud Skill development / devised assessment								Interpretation of characters and script Script assessment								Physical theatre Skill development / devised assessment								Scene / character analysis Script assessment								Script-writing mastery of learning						
Date	31 August 2020	07 September 2020	14 September 2020	21 September 2020	28 September 2020	05 October 2020	12 October 2020	19 October 2020	26 October 2020	02 November 2020	09 November 2020	16 November 2020	23 November 2020	30 November 2020	07 December 2020	14 December 2020	21 December 2020	28 December 2020	04 January 2021	11 January 2021	18 January 2021	25 January 2021	01 February 2021	08 February 2021	15 February 2021	22 February 2021	01 March 2021	08 March 2021	15 March 2021	22 March 2021	29 March 2021	05 April 2021	12 April 2021	19 April 2021	26 April 2021	03 May 2021	10 May 2021	17 May 2021	24 May 2021	31 May 2021	07 June 2021	14 June 2021	21 June 2021	28 June 2021	05 July 2021	12 July 2021	19 July 2021

Year 9

	SEPTEMBER				OCTOBER			NOVEMBER				DECEMBER			JANUARY				FEBRUARY			MARCH				APRIL			MAY				JUNE			JULY											
Date	31 August 2020	07 September 2020	14 September 2020	21 September 2020	28 September 2020	05 October 2020	12 October 2020	19 October 2020	26 October 2020	02 November 2020	09 November 2020	16 November 2020	23 November 2020	30 November 2020	07 December 2020	14 December 2020	21 December 2020	28 December 2020	04 January 2021	11 January 2021	18 January 2021	25 January 2021	01 February 2021	08 February 2021	15 February 2021	22 February 2021	01 March 2021	08 March 2021	15 March 2021	22 March 2021	29 March 2021	05 April 2021	12 April 2021	19 April 2021	26 April 2021	03 May 2021	10 May 2021	17 May 2021	24 May 2021	31 May 2021	07 June 2021	14 June 2021	21 June 2021	28 June 2021	05 July 2021	12 July 2021	19 July 2021
Topic	Performance skills Skill development / devised					Blackout (Davey Anderson) Script assessment					Structured devising project Devised assessment					Mugged (Andrew Payne) Script assessment					Live performance Script assessment					Devising mastery of learning																					

Year 10/11

	SEPTEMBER				OCTOBER			NOVEMBER				DECEMBER			JANUARY				FEBRUARY			MARCH				APRIL			MAY				JUNE			JULY											
Date	31 August 2020	07 September 2020	14 September 2020	21 September 2020	28 September 2020	05 October 2020	12 October 2020	19 October 2020	26 October 2020	02 November 2020	09 November 2020	16 November 2020	23 November 2020	30 November 2020	07 December 2020	14 December 2020	21 December 2020	28 December 2020	04 January 2021	11 January 2021	18 January 2021	25 January 2021	01 February 2021	08 February 2021	15 February 2021	22 February 2021	01 March 2021	08 March 2021	15 March 2021	22 March 2021	29 March 2021	05 April 2021	12 April 2021	19 April 2021	26 April 2021	03 May 2021	10 May 2021	17 May 2021	24 May 2021	31 May 2021	07 June 2021	14 June 2021	21 June 2021	28 June 2021	05 July 2021	12 July 2021	19 July 2021
Year 10	Practitioner - Stanislavski Realising scripts Component 2					Practitioner - Brecht - Devising Component 1					Introduction to DNA Component 2					DNA Exam Component 3					Component 1 Assessment (40% of final grade)					Component 1 assessment Portfolio Q1-Q4 (40% of final grade)					Component 1 assessment Portfolio Q5-6 (40% of final grade)																
Year 11	DNA - Study of complete text Component 3					Component 2 assessment preparation/rehearsal (20% of final grade)					Component 2 assessment rehearsal/performance (20% of final grade)					Live theatre Component 3 Exam prep (40% of final grade)					Component 3 exam prep (40% of final grade)					Component 3 Exam prep (40% of final grade)					Component 3 Exam prep (40% of final grade)																

