**SECTION A: BRINGING TEXTS TO LIFE**

***DNA, Dennis Kelly***

**Answer ALL questions.**

**You are involved in staging a production of this play. Please read the extract.**

**5** (a) There are specific choices in this extract for performers.

(i) You are going to play Mark. Explain **two** ways you would use **non-verbal** **communication** to play this character in this extract.

 (4)

(ii) You are going to play Jan. She is trying to process the events of what has happened to Adam.

As a performer, give **three** suggestions of how you would use **performance skills** to show this.

You must provide a reason for each suggestion.

 (6)

 (b) There are specific choices in this extract for a director.

 (i) As a director, discuss how you would use **one** of the **production elements below** to bring this extract to life for your audience.

 You should refer to the themes of the play in your answer.

 Choose one of the following:

* props/stage furniture
* set
* lighting

(9)

 (ii) Jan relies on Mark to reinforce how she doesn’t feel guilty.

As a **director**, discuss how the performer playing this role might demonstrate the different attitudes of the characters to the audience in this extract.

You must consider:

* voice
* physicality
* stage directions and stage space.

(12)