**Edexcel Nineteenth Century Prose.**

R.L. Stevenson**: *The Strange Case of Dr Jekyll and Mr Hyde.***

In chapter 9, *Dr Lanyon’s Narrative,* Dr Lanyon, has been asked by Dr Jekyll to admit a stranger to his home late at night.

These particulars struck me, I confess, disagreeably; and as I followed

him into the bright light of the consulting room, I kept my hand ready

on my weapon. Here, at last, I had a chance of clearly seeing him. I had

never set eyes on him before, so much was certain. He was small, as

I have said; I was struck besides with the shocking expression of his

face, with his remarkable combination of great muscular activity and

great apparent debility of constitution, and--last but not least--with

the odd, subjective disturbance caused by his neighbourhood. This bore

some resemblance to incipient rigour, and was accompanied by a marked

sinking of the pulse. At the time, I set it down to some idiosyncratic,

personal distaste, and merely wondered at the acuteness of the symptoms;

but I have since had reason to believe the cause to lie much deeper in

the nature of man, and to turn on some nobler hinge than the principle

of hatred.

This person (who had thus, from the first moment of his entrance, struck

in me what I can only, describe as a disgustful curiosity) was dressed

in a fashion that would have made an ordinary person laughable; his

clothes, that is to say, although they were of rich and sober fabric,

were enormously too large for him in every measurement--the trousers

hanging on his legs and rolled up to keep them from the ground, the

waist of the coat below his haunches, and the collar sprawling wide upon

his shoulders. Strange to relate, this ludicrous accoutrement was far

from moving me to laughter. Rather, as there was something abnormal

and misbegotten in the very essence of the creature that now faced

me--something seizing, surprising and revolting--this fresh disparity

seemed but to fit in with and to reinforce it; so that to my interest

in the man's nature and character, there was added a curiosity as to his

origin, his life, his fortune and status in the world.

In this extract great revulsion is shown.

Explain how revulsion is presented in the extract and **elsewhere** in the novel.

In your answer you must consider:

\*where and when the revulsion is shown

\*how this revulsion affects characters.