

Name: _____

GCSE Music – Revision Checklist

	Revision		
	Revision Cards	Mind Map	Exam Question
AoS2: The Concerto Through Time (I am confident on each of the areas below)			
The Baroque Solo Concerto			
The Baroque Concerto Grosso			
The Classical Concerto			
The Romantic Concerto			
AoS3: Rhythms of the World (I am confident on each of the areas below)			
Indian Classical Music			
Bhangra			
Greek Folk Music			
Israeli and Palestinian Folk Music			
African Drumming			
Calypso			
Samba			
AoS4: Film Music (I am confident on each of the areas below)			
Music composed specifically for a film			
Music composed as a soundtrack for a video game			
Western Classical Music that has been used in films			
AoS5: Conventions of Pop (I am confident on each of the areas below)			
Rock and Roll of the 1950s and 1960s			
Rock Anthems of the 1970s and 1980s			
Pop Ballads of the 1970s, 1980s and 1990s			
Solo Artists from the 1990s to the Present Day			

	Revision		
	Revision Cards	Mind Map	Exam Question
Musical terminology and key features (I can define, identify when listening and explain with evidence...)			
Time signatures (Simple, Compound and Irregular)			
Tonality			
Melody (including melodic devices)			
Harmony (including harmonic devices)			
Rhythm (including rhythmic devices)			
Texture			
Ornamentation			
Articulation			
Structure			
Dynamics			
Modulation			
The names for the notes in a scale			
Chords (including how they can be played)			
Tempo			
Cadences			

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	Revision Cards	Mind Map	Exam Question
AoS2: The Baroque Solo Concerto (I can identify, describe and explain...)			
What a Baroque Solo Concerto is			
When the Baroque period was			
Key composers of the Baroque Solo Concerto			
Instruments that were often used as solo instruments			
The name of the accompanying group and its instrumentation			
The texture, dynamics and structure			
The melody – including melodic developments and typical ornamentation			
How the solo instrument and accompaniment work together			
Features of the solo instrument part: Fast/Slow notes; scales or leaps; ornaments; articulation			
Features of the accompaniment: Chordal or homophonic; repeated chords; polyphonic or contrapuntal; imitation?			
Key musical features of the Baroque period			
AoS2: The Baroque Concerto Grosso (I can identify, describe and explain...)			
What a Baroque Concerto Grosso is			
When the Baroque period was			
Key composers of the Baroque Concerto Grosso			
Instruments that were often used as solo instruments			
The name of the accompanying group and its instrumentation			
The texture, dynamics and structure			
The melody – including melodic developments and typical ornamentation			
How the solo instruments and accompaniment work together			
Features of the solo instrument part: Fast/Slow notes; scales or leaps; ornaments; articulation			
Features of the accompaniment: Chordal or homophonic; repeated chords; polyphonic or contrapuntal; imitation?			
How the solo instruments work together			
Key musical features of the Baroque period			
AoS2: The Classical Concerto (I can identify, describe and explain...)			
What a Classical Concerto is			
When the Classical period was			
Key composers of the Classical Concerto			
Instruments that were often used as solo instruments			
The name of the solo section within the piece and which movement it can be found in			
The name of the accompanying group and its instrumentation			
The texture, dynamics and structure			
The typical harmony – what chords is it based on?			
The melody – including melodic developments and typical ornamentation			
How the solo instrument and accompaniment work together			
Features of the solo instrument part: Fast/Slow notes; scales or leaps; ornaments; articulation			
Features of the accompaniment: Chordal or homophonic; repeated chords; polyphonic or contrapuntal; imitation?			
Key musical features of the Classical period			
AoS2: The Romantic Concerto (I can identify, describe and explain...)			
What a Romantic Concerto is			
When the Romantic period was			
Key composers of the Romantic Concerto			
Instruments that were often used as solo instruments			
The name of the solo section within the piece and which movement it can be found in			
The name of the accompanying group and its instrumentation			
The texture, dynamics and structure			
The typical harmony – what chords is it based on?			
The melody – including melodic developments and typical ornamentation			
How the solo instrument and accompaniment work together			
Features of the solo instrument part: Fast/Slow notes; scales or leaps; ornaments; articulation			
Features of the accompaniment: Chordal or homophonic; repeated chords; polyphonic or contrapuntal; imitation?			
Key musical features of the Romantic period			
AoS3: Indian Classical Music (I can identify, describe and explain...)			
Where Indian Classical Music comes from			
A typical venue for Indian Classical Music			
The name of at least one musician/composer			
The instrumentation and the role of each part			
The name of and features of the musical scale that the melody is based upon			
Techniques used to decorate the melody			
The name of and features of the rhythmic part			
The typical structure, dynamics, tempo and texture			
AoS3: Bhangra (I can identify, describe and explain...)			
Where Bhangra comes from and the language used to sing in this style			
A typical venue or occasion for Bhangra			
The name of at least one musician/composer			
The name of the rhythm that Bhangra music is based on			
The name of the rhythmic instrument and how it is played			
The interval that the melody is based on			
The instrumentation, structure and tempo			

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Vocal techniques used in this style			
How the music is danced to			
Technology used in this style			
The word that is shouted by the backing dancers/vocalists in the chorus			
AoS3: Greek Folk Music (I can identify, describe or explain...)			
Where Greek Folk Music comes from			
A typical venue or occasion for Greek Folk Music			
The name of at least one musician/composer			
The instrumentation, structure and rhythms			
The time signatures often used			
Typical features of the melody and techniques used to decorate the melody			
The main notes used in the bass part			
AoS3: Israeli and Palestinian Folk Music (I can identify, describe or explain...)			
Where Israeli and Palestinian Folk Music comes from			
A typical venue or occasion for Israeli or Palestinian music			
The name of at least one musician/composer			
The instrumentation and texture			
Instrumental techniques and melodic decoration			
The scale that the music is based on			
The name for the rhythm in Arabic music			
AoS3: African Drumming (I can identify, describe or explain...)			
Where African Drumming comes from			
A typical venue or occasion for African Drumming			
The name of at least one musician/composer			
The instrumentation - the three main types of instruments and suggestion of instruments in each group			
Rhythmic devices heard in this music			
The name and role of the leader of the music			
How African music is learnt and taught			
The texture			
AoS3: Calypso (I can identify, describe or explain...)			
Where Calypso music comes from			
A typical venue or occasion for Calypso music			
The name of at least one musician/composer			
The instrumentation – including details of each instrument			
Instrumental techniques unique to the style			
The harmony, tonality, structure, texture and other musical features			
Rhythmic characteristics			
Modern technological developments			
AoS3: Samba (I can identify, describe or explain...)			
Where Samba music comes from			
A typical venue or occasion for Samba music			
The name of at least one musician/composer			
The lead instruments including how they are played			
The instrumentation – including details of each instrument			
Instrumental techniques unique to the style			
The texture, rhythmic characteristics and possible structures			
The name of the main accompanying rhythm in Samba music including the instrument that plays it			
The two main variations of the above rhythm			
AoS4: Film Music (I can identify, describe or explain...)			
The recording and production process			
What a leitmotif is and how it can be developed			
The melody, tonality, structure, instrumentation, texture, tempo, dynamics, articulation and ornamentation			
The use of technology within an extract			
AoS5: Rock and Roll of the 1950s and 1960s (I can identify, describe or explain...)			
Key features of the style			
The instrumentation			
The structure and chord pattern			
Influences from other styles			
AoS5: Rock Anthems of the 1970s and 1980s (I can identify, describe or explain...)			
Key features of the style			
The instrumentation			
The structure			
Influences from other styles			
Developments of the style			
AoS5: Pop Ballads of the 1970s, 1980s and 1990s (I can identify, describe or explain...)			
Key features of the style			
Vocal and Instrumental techniques			
Influences from other styles			
Developments of the style			
AoS5: Pop Ballads of the 1970s, 1980s and 1990s (I can identify, describe or explain...)			
Key features of the style			
Vocal and instrumental techniques			
Use of technology			