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| TASK 1 - DEEPENING KNOWLEDGE AND UNDERSTANDING |

Re-read ‘Mugged’

Draw out a timeline of key events across the play.

Consider how you can understand key moments for characters which shape the development of the play and the way the characters are presented to the audience.

Challenge - Add quotes on your timeline which support your understanding.

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| **Good Progress**  You are able to understand and record plot information and character journeys. | **Outstanding Progress**  You are able to identify key moments for different characters and find quotes to support your understanding. |

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| TASK 2 - SET DESIGN |

Design a stage/set for Mugged.

NB. This is a diagram not a picture - label it with detail.

1. Can you include hints or suggestions of a key theme of the play?
2. Consider how you can symbolise any key features of the characters in your set.
3. Ensure you have included any necessary features for the plot.

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| **Good Progress**  You consider the themes/ideas and features of the scenes to support you in creating an appropriate set for each location. | **Outstanding Progress**  You label your designs clearly, with detail about design, understanding staging (how are the audience set up? In the round/end on/proscenium arch) with subject specific terminology. |