

DUDLEY ACADEMIES TRUST

CURRICULUM INTENT STATEMENT

MUSIC



The Creative Arts vision is to build inquisitive and creative minds; to encourage learners to understand the world around them, and to encourage self-reflection, understanding of peers, the local community and the wider world. As a department, we are committed to encouraging learners to seek to better themselves and to strive to develop skills that can lead to lifelong fulfilment. Creative Arts plays a vital role in allowing learners to broaden their horizons, to build confidence, to stretch and challenge learners' creative skills to develop well-rounded young people of the future. Through Creative Arts, learners have no boundaries, and we aim to lead and empower our young people to Dream Big.

Curriculum Intent for Years 7-9

When learners arrive at our academy, most have been exposed to little or no formal music education. Right from the start, learners are exposed to all three of the study and assessment strands; performance, composition and appraisal. They are joining a Trust with a wealth of music industry and performance experience, coupled with a real passion to ensure that all learners are given the opportunity to fully immerse themselves in everything musical including school shows, whole class instrumental tuition, instrumental lessons and musical inspired trips.

Our curriculum has been designed to nurture our learners' love of music and to provide them with sound understanding of the building blocks of music which prepares them for the continuation of their musical study into KS4. Our Curriculum ensures that learners are able to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

In Years 10 and 11 our curriculum provision enables learners to study a BTEC First in Music (L2) which acts as a perfect preparatory qualification to progress onto college and continue with either vocational or A-Level pathways. Learners will build on their study of music and develop their performance, compositional and appraisal skills. Learners are able to choose which instrument they prefer to use for the compositional and performance tasks and will also have the

opportunity to gain an insight into how the music business works and a host of varied careers and products that are contained within the industry. The course also delves into the world of digital recording and sound reproduction.

In the two compulsory units (1 & 2), learners have the opportunity to look at how music is produced, promoted and distributed, ultimately leading onto planning and producing their own music product. They will also consider the impact of the 'digital revolution' and how this has led to changes in the way we consume music.

Learners will then choose two further units, based on their own chosen specialisms. The most popular options being performance and sequencing. Within these two units of work, learners will be able to develop a host of transferrable skills such as self-discipline, self-organisation, layered software skills through the use of music technology and working to strict deadlines. Collaborative work is also a key ingredient to the successful completion of the course.

Dreaming big	Rewarding effort	Leading together	Respecting each other and our world	Learning that inspires
<p>Through strong teaching and extra-curricular opportunities, learners are encouraged and challenged to strive for professional level work. Learners are given regular opportunities to share their work, and are regularly given feedback to aid developments in their creative skill sets.</p>	<p>Positive reinforcement is the leading behaviour management strategy in Creative Arts. Learners are encouraged and rewarded with both praise and merits. In addition, learners' effort and work is rewarded with recognition through sharing of work - this can include gallery work, in school competitions, extra-curricular opportunities and assemblies.</p>	<p>Learners have regular opportunities to work collaboratively. Learners are encouraged to direct each other, provide peer feedback, seek opportunities to develop each other's work and to praise and analyse work in classes. Learners are afforded opportunities to be critical friends for each other. Group work is an essential ingredient within the creative arts spectrum and is embedded within all lessons.</p>	<p>Understanding the world around them is a fundamental part of lessons. Learners are encouraged to reflect on social, political, cultural and personal situations. Developing learners' understanding of these features supports accurate, mature and perceptive work, as well as positively impacting and developing our learners as respectable citizens in a diverse modern world.</p>	<p>Learners are challenged with appropriate content that is planned to ensure relevant, appropriate and explicit links to the world around them. Topics include knife crime, film music, Lego photography and street dance. In addition to this, learners have opportunities in all disciplines to explore, devise and create their own content, fuelled by their own interests and experiences.</p>

Year 7

The year 7 curriculum introduces learners to the building blocks of music, the musical elements.

They will begin by learning how to read simple, rhythmic notation from a grid, then develop this skill to reading basic standard notation from a score.

Learners will experience the challenges of performance and composition, whilst training their aural skills through a variety of listening exercises. From playing instantly recognisable melodies to composing a leitmotif for a character.

	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY
Teaching Topic	Date	31 August 2020	05 October 2020	02 November 2020	07 December 2020	04 January 2021	01 February 2021	05 April 2021	03 May 2021	07 June 2021	05 July 2021
	Introduction to Music Study	07 September 2020	12 October 2020	09 November 2020	14 December 2020	11 January 2021	08 February 2021	12 April 2021	10 May 2021	14 June 2021	12 July 2021
Elements of Music - Rhythm	14 September 2020	19 October 2020	16 November 2020	21 December 2020	18 January 2021	15 February 2021	08 March 2021	19 April 2021	17 May 2021	21 June 2021	19 July 2021
	21 September 2020	26 October 2020	23 November 2020	28 December 2020	25 January 2021	22 February 2021	15 March 2021	26 April 2021	24 May 2021	28 June 2021	
Rhythm lesson 6 - Assessment 1	28 September 2020		30 November 2020				22 March 2021	03 May 2021			
	05 October 2020						29 March 2021	10 May 2021			
Rhythm lesson 6 - Assessment 2								17 May 2021			
								24 May 2021			
								31 May 2021			
Performing a Melody											
Melody Lesson 6 Assessment 1											
Melody Lesson 6 Assessment 2											
Composing Melody											
Lesson 5 - Assessment 1											
Lesson 5 - Assessment 2											
Performance											
Canon Lesson 5 - Assessment 1											
Canon Lesson 5 - Assessment 2											
Blues Music											
Blues Music - Assessment											
Tonality - Mood Music											
Tonality - Assessment Lesson 1											
Tonality - Assessment Lesson 2											

Year 8

The year 8 curriculum has been designed to consolidate and develop learners' understanding of the musical elements, and continue their performance opportunities.

Learners will be introduced to different world music genres (Latin American music) and have a chance to see inside the exciting world of film music, even composing their own soundtrack to accompany a selected piece of film. With the addition of a new unit of work that looks at the 'classic' composers, the year 8 curriculum provides a solid skills base.

	SEPTEMBER					OCTOBER			NOVEMBER				DECEMBER			JANUARY			FEBRUARY			MARCH			APRIL			MAY			JUNE			JULY	
Teaching Topic	Date																																		
The Bands (The Beatles)	31 August 2020																																		
	07 September 2020																																		
	14 September 2020																																		
	21 September 2020																																		
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Year 9

The curriculum in year 9 has been designed to provide learners with an opportunity to develop both their performance and compositional skills and study two schemes of work that will introduce them to the workings of the music industry. These two introductory schemes of work will act as a knowledge base for BTEC Music unit 5 and unit 1.

This will prepare learners if they decide to study BTEC Music at GCSE level. Learners will tackle the complex and emotive subject of social injustice in the first half term, they will then produce their own composition in the form of a protest song or other chosen creative media.

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Teaching Topic	Date																																														
Privilege	31 August 2020	07 September 2020	14 September 2020	21 September 2020	28 September 2020	05 October 2020	12 October 2020	19 October 2020	26 October 2020	02 November 2020	09 November 2020	16 November 2020	23 November 2020	30 November 2020	07 December 2020	14 December 2020	21 December 2020	28 December 2020	04 January 2021	11 January 2021	18 January 2021	25 January 2021	01 February 2021	08 February 2021	15 February 2021	22 February 2021	01 March 2021	08 March 2021	15 March 2021	22 March 2021	29 March 2021	05 April 2021	12 April 2021	19 April 2021	26 April 2021	03 May 2021	10 May 2021	17 May 2021	24 May 2021	31 May 2021	07 June 2021	14 June 2021	21 June 2021	28 June 2021	05 July 2021	12 July 2021	19 July 2021
	Privilege Assessment/Performance																																														
	Music Production, Promotion & Distribution																																														
		Assessment (Mock style)																																													
		Performance Skills																																													
Assessment (Mock style)																																															
Music Technology																																															
	Music Tech Assessment																																														
	Marketing a Music Product																																														
		Working in the Music Industry																																													
Rehearsal for assembly week																																															

Year 11

Through a combination of practical experience and written assignments, the study of this BTEC Music (level 2) vocational course has been designed to enable learners to gain the knowledge, skills and understanding needed for a career in the sector.

Learners will have the opportunity to hone their performance and compositional skills, whilst learning all about the range of different organisations, agencies and job roles that exist within the music industry.

This course is ideally suited to learners who have a keen interest in music, who can play an instrument and who are able to perform in front of an audience.

Learners will first sit their exam in January of year 11, with a second opportunity available in the summer.

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Date	31 August 2020 07 September 2020 14 September 2020 21 September 2020 28 September 2020	05 October 2020 12 October 2020 19 October 2020 26 October 2020	02 November 2020 09 November 2020 16 November 2020 23 November 2020 30 November 2020	07 December 2020 14 December 2020 21 December 2020 28 December 2020	04 January 2021 11 January 2021 18 January 2021 25 January 2021	01 February 2021 08 February 2021 15 February 2021 22 February 2021	01 March 2021 08 March 2021 15 March 2021 22 March 2021 29 March 2021	05 April 2021 12 April 2021 19 April 2021 26 April 2021	03 May 2021 10 May 2021 17 May 2021 24 May 2021 31 May 2021	07 June 2021 14 June 2021 21 June 2021 28 June 2021 05 July 2021 12 July 2021 19 July 2021								
Teaching Topic	Unit 5 Introduction to Performance (30 GLH) This will run concurrently with build up to the January Unit 1 exam.				Unit 1 Mock 4 (2019)	Unit 5 Introduction to Performance (30 GLH) This will run concurrently with build up to the January Unit 1 exam.		Unit 1 Exam 1st Entry	Unit 4 (30 GLH) An Introduction to Composition OR Unit 7 (30GLH) Sequencing (for non-performers)		Unit 4 (30 GLH) An Introduction to Composition OR Unit 7 (30GLH) Sequencing (for non-performers)	Exam Retake Practice (2020)	Contingency period.		Exam season starts.	Unit 1 Exam 2nd Entry	Exam season starts.	