

Name:

Form:



'The best advice I ever got was knowledge is power and to keep reading'
- David Bailey

Year 7

Knowledge Organiser

Autumn

Every school day you should study 2 subjects from your KO (knowledge organiser), making sure to cover all the subjects you study.

You are to use your KO exercise book to show the work you have done. Each evening you should start a new page and put the date clearly at the top. You need to bring your KO and exercise book with you EVERY DAY to the academy.

You will also be tested in your lessons on knowledge from the KO.

You can use your KO and book in a number of different ways but you should not just copy from the Knowledge Organiser into your book. Use the '**How to self-test with the Knowledge Organiser**' booklet available on the school website which you can access using the QR code to the right. An instructional video on how to use your Knowledge Organiser is also available on the school website.



There are some more ideas and strategies listed below:

- Ask someone to write questions for you
- Write your own challenging questions and then leave it overnight to answer them the next day
- Create mind maps
- Create flashcards
- Put the key words into new sentences
- Look, cover, write and check
- Mnemonics
- Draw a comic strip of a timeline
- Use the 'clock' template to divide the information into smaller sections. Then test yourself on different sections
- Give yourself spelling tests
- Definition tests
- Draw diagrams of processes
- Draw images and annotate/label them with extra information
- Do further research on the topic
- Create fact files
- Create flowcharts

Presentation

You should take pride in how you present your work, each page should be clearly dated at the top left hand side with Subject 1 written in the middle. Half way down the page a line should divide it in two with Subject 2 written above the dividing line. Each half of the page should be neatly filled with evidence of self-testing. There should be an appropriate amount of work. Remember the **PROUD** system should still be followed in your exercise book.



Do something for another person this half term every week. Don't wait for them to ask you to do it, pay attention to their needs and find something to brighten their day. Who knows, you may find that the kindness comes back around to make your day better...

Random acts of kindness

Covey's 7 habits of highly effective teens

Habit #1
BE PROACTIVE
You're in charge of yourself

- I have a "can do" attitude and always try my best at everything I do.
- I follow directions and do the right things without being asked, even when nobody is looking.
- I choose my actions, attitudes, and moods and don't blame others for my wrongdoing.

Our Values:

Dreaming big
Rewarding effort
Leading together
Respecting each other and our world
Learning that inspires

The Dirty Thirty

1. accommodation	16. minute
2. beautiful	17. necessary
3. because	18. neighbour
4. beginning	19. nervous
5. believe	20. opportunity
6. business	21. persuade
7. ceiling	22. queue
8. decided	23. queueing
9. definitely	24. quiet
10. disappear	25. quite
11. disappointed	26. receive
12. embarrass	27. separate
13. extremely	28. sincerely
14. friend	29. surprised
15. immediately	30. until

British Values – 1. Democracy



Democracy	a government which is elected by the people. Everyone who is eligible to vote has a chance to have a say in who runs the country.
Anarchy	a condition of lawlessness brought about by the absence of a government.
Communism	a government which owns things like businesses and farms. It provides its people's healthcare, education and welfare.
Monarchy	a country is governed by a king or queen. In some traditional monarchies, the monarch has absolute power. In a constitutional monarchy, like the UK, the democratically elected government limits the monarch's control.
Dictatorship	a country is ruled a single leader. The leader has not been elected and may use force to keep control. In a military dictatorship, the army is in control.

Shade in the words when you have completed the tasks for that Word of the Week!



Social	Devastation
Capitalism	Infiltration
Industrial	Sustainability
Civilisation	Resources
Revolution	Migration
Environment	Conservative
Casualties	Adaption
International	Confidant

1. What is the definition of the word for this week? Can you write it in your own words? (This will help you remember and understand it)

2. Can you use that word in a sentence? Make sure it makes sense.

3. Can you list some synonyms for this word? (Meaning the same)

4. Can you list some antonyms for this word? (Meaning the opposite)

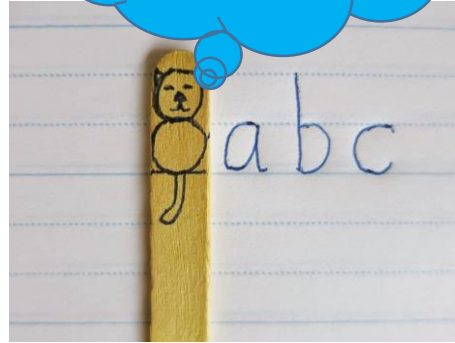
5. Draw out the word making it look like its meaning (examples below).



Step 1:
Practice writing the letter on its own for one line.

Step 2:
On the next line join up your letter in groups of 5.

Remember the different levels of letters.



Step 3:

Write out the sentences below making sure your vowels are accurate.

- Dad sees a cop at the stop sign.
- The excited elephant bounced on its huge feet.
- I felt a sense of joy knowing I was back at school.
- The quick brown fox jumped over the sleepy dog.

2. Keeping the pen on the paper, curve back to the left and down to the base line forming an oval by going back up to just beyond the white dot.

3. Change direction and continue with a vertical stroke down to the base line.

4. Complete the letter by curving up from the base line, ready to make another join.

1. Start the approach stroke on the line going up and over to the white marker dot.

1. Start the approach stroke on the line flowing diagonally right, up towards the edge of the darkest shading.

2. Keeping the pen on the paper, curve back round to the left and down to the base line, forming part of an oval.

3. As you reach the base line, make a small curve up towards the right.

2. Keeping the pen on the paper, change direction by making a vertical stroke down to the base line with a small curve to the right.

3. Complete the letter by dotting the 'i'.

1. Start the approach stroke on the line going up to the edge of the darkest shading.

1. Start the approach stroke on the line going up and over to the white marker dot.

2. Keeping the pen on the paper, curve back to the left and down to the base line forming an oval by going back up to the white dot.

3. Complete the letter by going along the top of the darker shading with a short horizontal stroke to the right.

2. Keeping the pen on the paper, change direction by making a vertical stroke down to the base line with a curve to the right.

3. Repeat the procedure by continuing up from the base line to the edge of the darkest shading.

4. Complete the letter with a vertical down stroke to the base line with a small curve to the right.

1. Start the approach stroke on the line going up to the edge of the darkest shading.

When should you use a capital letter?

- ✓ Is it the **start of** (first letter of first word) a **sentence**? ✓ **capital**
- ✓ Is it a **proper noun** (name of a specific person, place, group, company etc.)? ✓ **capital**
- ✓ Is it the **start (first letter) of dialogue**? ✓ **capital**
- ✓ Is it the pronoun **I**? ✓ **capital**
- ✓ Is it an **abbreviated** brand, company or organisation? ✓ **capital**
- ❖ Is it **NOT** any of the above? **NO capital**

the cat waited on the wall in
 goole a man walked past and
 his name was bob he stroked
 the cat then left a dog saw the
 cat and licked its lips he
 chased the cat down the street
 luckily the cat got away

1. Copy out the passage correcting all the capital letter mistakes. Circle the mistakes you have corrected.

2. Write a short diary entry about something you did over the summer. Make sure your capital letters are correct. Circle the capital letters you have used.

3. Using the capital letter rules opposite, create a page to revise the rules. Use colours! This will help you remember them.

4. Play the Wordspector game!



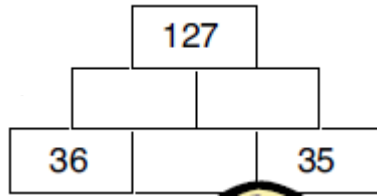
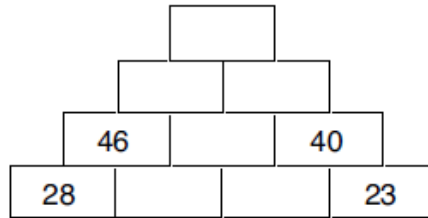
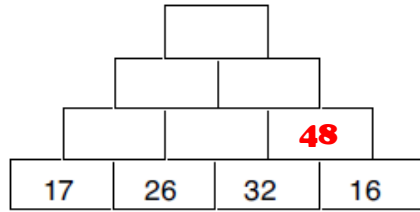
5. Play the Grammar Ninja game!



Year 7 Numeracy

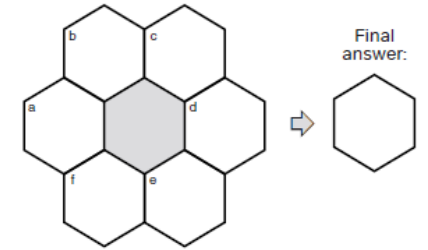
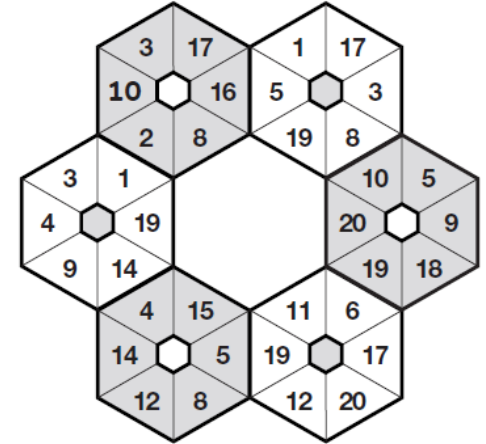
x	1	2	3	4	5	6	7	8	9	10
1	1	2	3	4	5	6	7	8	9	10
2	2	4	6	8	10	12	14	16	18	20
3	3	6	9	12	15	18	21	24	27	30
4	4	8	12	16	20	24	28	32	36	40
5	5	10	15	20	25	30	35	40	45	50
6	6	12	18	24	30	36	42	48	54	60
7	7	14	21	28	35	42	49	56	63	70
8	8	16	24	32	40	48	56	64	72	80
9	9	18	27	36	45	54	63	72	81	90
10	10	20	30	40	50	60	70	80	90	100

Cross out any times tables you know off by heart.
To learn the others, choose two or three and test yourself on remembering them.
Get other people to test you on them too!

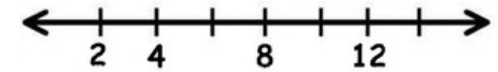
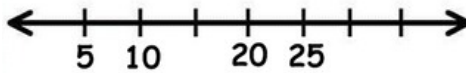
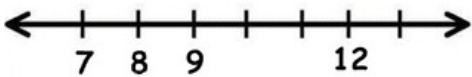


Fill in the blanks in the addition pyramids

Puzzled? In each 6-number hexagon, find the number that is the sum of 2 other numbers. Use all 6 sums to create 1 final puzzle and solve.



Fill in the blanks for each numberline



Year 7 Numeracy

Number	Double it	Halve it	Times by 10	Times by 5	Times by 6
6	12	3	60	30	36
2					
3					
5					
8					
80					
16					
4					
12					

$$2 \times \text{Mt Fuji} = 30$$

$$2 \times \text{Cherry} = 20$$

$$2 \times \text{Blue Whale} = 8$$

$$\text{Mt Fuji} + \text{Cherry} + \text{Blue Whale} = ?$$



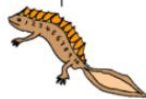
How many different sums could this picture represent?
We've found 5. Can you find more?

Try to work out the missing numbers.
See if you can spot any links between your answers...

Put a circle around each pair of numbers that add to make ten

6	2	1	8	9	4
4	3	8	7	6	0
7	5	6	3	2	10
5	1	9	4	8	7
8	2	7	3	9	2
0	10	5	1	8	4

See if you can find at least 10 pairs!


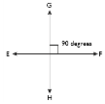


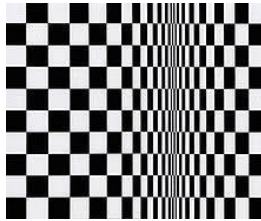
Easy										
15	x 3	+ 1	÷ 2	- 8	x 2	- 9	x 5	- 5	÷ 2	?

Moderate										
15	- 8	x 5	- 13	x 8	- 24	÷ 2	50% of this	÷ 2	Square it	?

Advanced										
46	÷ 2	+ 11	- 4	60% of this	÷ 2	Square root of this	x 8	- 9	x 8	?

Year 7 Art

Observation	The ability to notice things, especially significant details.
Space	The distance around things and inbetween.
Line	A line can express emotion and character based on how heavy or light, scratchy or smooth, curvy or angular it appears.
Tone	Different degrees of lightness and darkness created by applying different pressure.
Texture	How the surface of something feels. Textures can be smooth, rough, bumpy etc. Different marks can create different textures.
Form	The solid 3D shape.
Shape	The outline or form of something.
Pattern	Pattern in art is used for both structural and decorative purposes 
Perspective	Perspective creates an appearance of depth within a picture.
Perpendicular	Straight lines that meet at right angles 
Vanishing Point	A dot on the horizon line where all lines meet
Horizon line	A horizontal line that represents the viewer's eye level, or where the sky meets the ground.



Year 7 Art

Different Lines

STRAIGHT 	VERTICAL 	DIAGONAL 	HORIZONTAL
WAVY 	SCALLOP 	ZIG ZAG 	CURLY
DABBED 	GRADUATED 	ZIG ZAG 	CURVED
DOTTED 	DASH 	CHEVRON 	SPIRAL
BROKEN 	THIN 	THICK 	CRISS CROSS

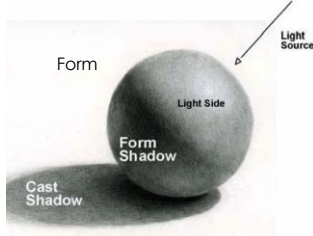
tonal range? Shade from light to dark.



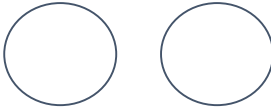
Can you create 6 different lines?



Can you create a Spiky texture?



Can you create 3D form?



Artists to esearch

Andy Warhol

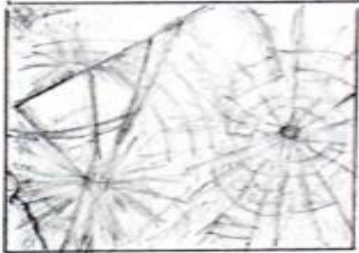
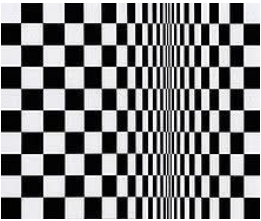
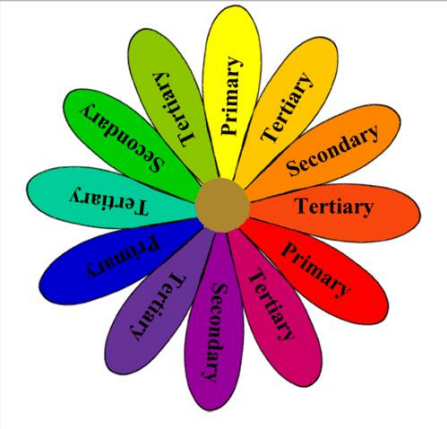
Sarah Graham

Bridget Riley

Roy Lichtenstein



Colour Theory: Can you find the definition of these colour wheel words?



broken glass



pavement



water drops



crumpled paper

Key words to practice spelling

Still image
Transition
Facial expression
Body language
Gesture
Role-play
Narration
Thought-track
Characterisation
Physical Theatre
Slow motion
Dynamics
Improvisation
Audience
Destruction
Guardians
Challenge
Co-operation

Tongue twisters to practice

Learn a tongue twister to improve vocal clarity and performance in lesson.

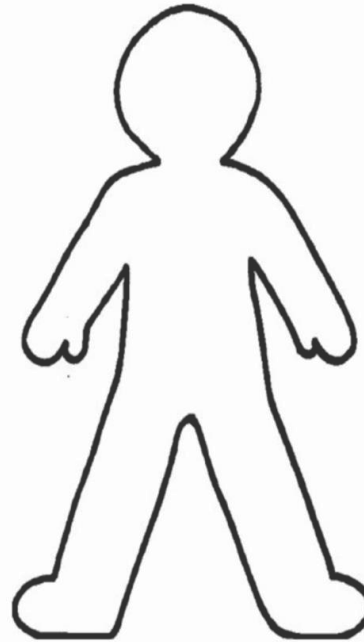
Instructions: Read and say out loud until you can perform them perfectly.

1. Unique New York
2. Mixed biscuits
3. A proper cup of coffee from a proper coffee copper pot.
4. Two toads totally tired of trying to trot to Tewkesbury
5. Six thick thistle sticks.

Complete a 'Role on the wall'.

Instructions: Select a character you have been exploring.

Write facts about the character around the outside of the figure and write emotions on the inside.



Useful link

Justify the facts or emotions by adding lines of dialogue or a description of the body language/facial expression used.



You have been selected to save the world from destruction and prove the guardians that humankind is worth saving. The Guardians have arranged that you as a group will undertake a journey. Your skills and courage will be tested in every possible way.

There are five gates through which everyone will pass. At each stage you will be given a clue on how to save the world.

You must listen and co-operate at every stage or you will have to return the clues, and therefore will fail your mission...



Key Spellings

1. Accommodation	2. Necessary	3. Beautiful	4. Neighbour
5. Because	6. Nervous	7. Beginning	8. Opportunity
9. Believe	10. Persuade	11. Business	12. Queue
13. Ceiling	14. Queueing	15. Decided	16. Quiet
17. Definitely	18. Quite	19. Disappear	20. Receive
21. Disappointed	22. Separate	23. Embarrass	24. Sincerely
25. Extremely	26. Surprised	27. Immediately	28. Until



Common Mistakes

Accept / Except
Accept means to receive. Except means not including.

Advice / Advise
Advice is a noun and means "recommendations about what to do." Advise is a verb and means "to recommend something."

A Lot / Alot
A lot means a large extent, amount, or number; to a great extent or degree. Alot is not a word and doesn't exist.

Allusion / Illusion
Allusion is an indirect reference. Illusion is a false perception of reality.

All Ready / Already
All ready means prepared. Already means by this time.

Altogether / All Together
Altogether means entirely. All together is applied to people or things treated as a group or gathered, with everything in one place.

Apart / A Part
Apart is to be separated. A part is to be joined with.

Ascent / Assent
Assent means to express approval or agreement. Ascent refers to an upward movement.

Breath / Breathe
Breath is the air inhaled/exhaled. It also mean a short pause. Breathe is to inhale or exhale.

Capital / Capitol
Capital is the city or town that is the seat of government; while the building in which the legislative assembly meets is the Capitol. Capital can also refer to financial resources.

Cite / Sight / Site
Cite means to quote or document; to recognize formally; or to summon before a court of law. Sight means vision. Site means location.

Complement / Compliment
Complement is something that completes or makes up a whole. Compliment is an expression of praise or admiration.

Punctuation Chart

	FULL STOP	Used at the end of a sentence or to show a work is abbreviated.
	COMMA	Used to separate two or more nouns, to separate phrases or clauses or to separate direct speech.
	QUESTION MARK	Used at the end of a sentence that asks a question.
	EXCLAMATION MARK	Used at the end of a sentence which expresses strong feeling.
	SPEECH MARKS	Show what is said.
	APOSTROPHE	Used to form contractions or to indicate possession
	BRACKETS	Separate off parts of a sentence or put in an extra example.
	COLON	Used to introduce a list, before someone speaks or instead of a full stop.
	SEMI-COLON	Used to separate parts of a sentence. It is stronger than a comma but not as strong as a full stop.
	DASH	Separates independent clauses.
	HYPHEN	Creates compound adjectives.
	ELLIPSIS	An ellipsis shows that words have been missed out.
	BULLET POINT	Highlights points in a list.

Point de départ Starting point

Bonjour.	Hello.
Salut!	Hi!
Comment t'appelles-tu?	What's your name?
Je m'appelle ...	My name is ...
Comment ça va? (Ça va?)	How are you? (Are you OK?)
Ça va (très) bien.	I'm (very) well.
Pas mal, merci.	Not bad, thanks.
Ça ne va pas!	Not good!
Et toi?	How about you?
Au revoir.	Goodbye.
À plus!	See you later!
lundi, mardi, mercredi,	Monday, Tuesday, Wednesday,
jeudi, vendredi,	Thursday, Friday,
samedi, dimanche	Saturday, Sunday
un, deux, trois, quatre, cinq	1, 2, 3, 4, 5
six, sept, huit, neuf, dix	6, 7, 8, 9, 10
onze, douze, treize	11, 12, 13
quatorze, quinze	14, 15
seize, dix-sept, dix-huit	16, 17, 18
dix-neuf, vingt	19, 20
vingt-et-un, vingt-deux, (etc.)	21, 22, (etc.)
trente, trente-et-un	30, 31

In French, there are two words for 'a' (the indefinite article).

masculine noun *un* frère
feminine noun *une* sœur



Stratégie 1

Look, Say, Cover, Write, Check

Use these five steps to learn any new word:

- Look** carefully at the word for at least 10 seconds. Think about what it means and look at how it's spelled.
- Say** the word out loud to practise pronunciation.
- Cover** the word – say it and 'see' it in your mind.
- Write** the word from memory and try using it in a sentence.
- Check** your word against the original.

Did you get it right? If not, what did you get wrong? Spend time learning that bit of the word. Go through the steps again until you get it right.

Unité 1 – As-tu des frères et sœurs?

Unit 1 – Do you have any siblings?

As-tu des frères et sœurs?	Do you have any brothers or sisters?
Oui. J'ai ... un frère.	Yes, I have ... one brother.
une sœur.	one sister.
un demi-frère.	one half-/step-brother.
(deux) frères.	(two) brothers.
(trois) demi-sœurs.	(three) half-/step-sisters.
Je n'ai pas de frères et sœurs.	I don't have any brothers or sisters.
Je suis fils/fille unique.	I am an only child.
Quel âge as-tu?	How old are you?
J'ai (onze) ans.	I am (11) years old.

être (to be)
je suis I am
tu es you are
il/elle est he/she is



Unité 3 – Tu aimes ça?

Unit 3 – Do you like it?

Tu aimes ...?	Do you like ...?
J'aime ...	I like ...
Je n'aime pas ...	I don't like ...
le sport	sport
le foot	football
le vélo	cycling
le collègue	school
le cinéma	cinema
le poisson	fish
la danse	dance
la musique	music
les pizzas	pizzas
les serpents	snakes
les glaces	ice creams
les jeux vidéo	video games
les vacances	holidays
les BD	comics
les mangas	manga
les araignées	spiders

Unité 2 – Voici ma salle de classe!

Unit 2 – Here's my classroom!

Qu'est-ce qu'il y a sur la photo?	What is in the picture?
Sur la photo, il y a ... un tableau (noir/blanc)	In the picture, there is/are ... a (black/white) board
un poster	a poster
un/une prof (professeur)	a teacher
un écran	a screen
un ordinateur	a computer
une porte	a door
une fenêtre	a window
une tablette	a tablet
des tables	some tables
des chaises	some chairs
des élèves	some pupils
au fond/au centre	at the back/in the middle
à gauche/à droite	on the left/on the right
C'est ... sympa.	It's ... nice.
génial.	great.
moderne.	modern.
triste.	sad.
nul.	rubbish.
démodé.	old-fashioned.

s on the end of most French words is silent: e.g. *As-tu des frères et sœurs?*

But you do pronounce the **s** on *films*.



In French, all nouns are either masculine or feminine.

masculine	feminine	plural
<i>un</i> poster	<i>une</i> fenêtre	<i>des</i> chaises
a poster	a window	some chairs

Les mots essentiels High-frequency words

mon/ma/mesmy

Pronouns

jeI
tuyou
ilhe
elleshe

Articles

un/une/desa(n)/some
le/la/l'/les the

Connectives

etand
maisbut
aussialso

Qualifiers

assezquite
trèsvery
troptoo
un peua bit

mon portable my phone	masculine	ma vie my life	feminine	mes amis my friends	plural
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Unité 5 – Qu'est-ce que tu fais?

Unit 5 – What do you do?

Ma vie, c'est ...	My life is ...
Pour moi, la rentrée, c'est ...	For me, going back to school is ...
chanter	to sing/singing
danser	to dance/dancing
retrouver mes amis	to meet up/meeting up with my friends
bloguer	to blog/blogging
surfer	to surf/surfing
tchatter	to chat/chatting (online)
rigoler	to have/having a laugh
étudier	to study/studying
nager	to swim/swimming
jouer	to play/playing
gagner	to win/winning

Unité 4 – Tu es comment?

Unit 4 – What are you like?

Je suis ...	I am ...
Je ne suis pas ...	I am not ...
Il est/Elle est ...	He is/She is ...
amusant(e)	funny
arrogant(e)	arrogant
bavard(e)	talkative/chatty
fort(e)	strong
grand(e)	big/tall
intelligent(e)	intelligent
méchant(e)	nasty/bad
patient(e)	patient
petit(e)	small/short
timide	shy



Unité 6 – Mon interview par vidéo!

Unit 6 – My video interview!

C'est quand, ton anniversaire?	When is your birthday?
Mon anniversaire, c'est ... le (15 mars/24 juin). le premier janvier, février, mars avril, mai, juin juillet, août, septembre octobre, novembre, décembre	My birthday is on ... the (15th March/24th June). the first January, February, March April, May, June July, August, September October, November, December

Most adjectives change their ending to 'agree' with the noun.

masculine	feminine
amusant	amusant e
arrogant	arrogant e
bavard	bavard e
fort	fort e
grand	grand e
intelligent	intelligent e
méchant	méchant e
patient	patient e
petit	petit e
timide*	timide

In the masculine form, the final consonant is silent, but in the feminine form, we pronounce the consonant before the final 'e'. Have a go at saying both versions!

*timide has the same ending for masculine and feminine nouns.



Use Quizlet to revise any of these vocab lists using games, self-testing, flashcards and many other effective methods!

plural	feminine singular	masculine singular	indefinite article	definite article
des (some) ↓	une (a / an) ↓	un (a / an) ↓	un (a / an)	le / l' (the)
les (the)	la / l' (the)	le / l' (the)		



Watch this YouTube video all about introducing yourself in France!



Point de départ Starting point	
Ici il y a ...	Here there is ...
un cercle	a circle
un demi-cercle	a semi-circle
un triangle	a triangle
blanc(he)	white
bleu(e)	blue
gris(e)	grey
jaune	yellow
marron	brown
noir(e)	black
orange	orange
rose	pink
rouge	red
vert(e)	green
violet(te)	purple
en bas	at the bottom
au centre	at the centre
à droite	to the right
à gauche	to the left
Quelle heure est-il?	What time is it?
Il est ...	It is ...
cinq heures	five o'clock
cinq heures dix/vingt	ten/twenty past five
cinq heures et quart	quarter past five
cinq heures et demie	half past five
cinq heures moins dix/vingt	ten/twenty to five
cinq heures moins le quart	quarter to five
midi/minuit	midday/midnight

Unité 1 – Qu'est-ce que tu penses de tes matières? Unit 1 – What do you think of your subjects?	
Qu'est-ce que tu penses de tes matières?	What do you think of your subjects?
le français	French
le théâtre	drama
la géographie	geography
la musique	music
la technologie	technology
l'anglais	English
l'EPS	P.E.
l'histoire	history
l'informatique	I.C.T.
les arts plastiques	art
les maths	maths
les sciences	science
aimer	to like
détester	to hate
adorer	to love
Tu aimes ... ?	Do you like ... ?
j'adore ...	I love ...
j'aime ...	I like ...
j'aime assez ...	I quite like ...
je n'aime pas ...	I don't like ...
je déteste ...	I hate ...
C'est ...	It's ...
facile.	easy.
difficile.	difficult/hard.
intéressant.	interesting.
ennuyeux.	boring.
amusant.	fun/funny.
créatif.	creative.
nul.	rubbish/awful.
le/la prof est sympa	the teacher is kind
le/la prof est trop sévère	the teacher is too strict
j'ai trop de devoirs	I have too much homework

Unité 2 – Qu'est-ce que tu portes? Unit 2 – What do you wear?	
Qu'est-ce que tu portes?	What do you wear?
je porte ...	I wear ...
on porte ...	we wear ...
l'uniforme scolaire	school uniform
un pantalon	trousers
un polo	polo shirt
un pull	jumper
un sweat	sweatshirt
un tee-shirt	tee-shirt
une chemise	shirt
une cravate	tie
une jupe	skirt
une veste	jacket/blazer
des chaussettes (f)	socks
des chaussures (f)	shoes
des baskets (f)	trainers
chic	smart/stylish
confortable	comfy/comfortable
démodé(e)	old-fashioned
pratique	practical

Unité 3 - Ta journée scolaire est comment? Unit 3 – What is your school day like?	
Ta journée scolaire est comment?	What is your school day like?
je quitte la maison	I leave the house
j'arrive au collège	I arrive at school
je retrouve mes copains	I meet (up with) my friends
on commence les cours	we start lessons
je mange à la cantine	I eat in the canteen
je chante dans la chorale	I sing in the choir
je joue dehors	I play outside
on recommence les cours	we start lessons again
je rentre à la maison	I go home
à (quatre) heures	at (four) o'clock



Watch this YouTube video all about introducing yourself in France!



Unité 4 – C'est comment, un collège français?

Unit 4 – What is a French school like?

Quel est ton jour préféré?	What's your favourite day?
Mon jour préféré, c'est le ...	My favourite day is ...
J'ai deux heures d'anglais.	I have two hours of English.
C'est ma matière préférée.	It's my favourite subject.
Je suis fort(e) en maths.	I am good at maths.
l'emploi du temps	timetable
la rentrée	start of new school year
les vacances	holidays

Unité 5 – Un collège super cool

A super cool school

Le collège est ... grand / petit.	The school is ... big / small.
de taille moyenne.	medium-sized.
Il y a 500 élèves.	There are 500 pupils.
On étudie ... le japonais.	We study ... Japanese.
la cuisine.	cookery.
les arts martiaux.	martial arts.
Il y a ... un cinéma en 3D.	There is ... / There are ... a 3D cinema.
une piscine.	a swimming pool.
des courts de tennis.	tennis courts.
Il n'y a pas de ... harcèlement.	There isn't ... / aren't ... bullying.
toilettes sales.	dirty toilets.
profs trop sévères.	too strict teachers.
on porte ...	we wear ...
Tu es d'accord?	Do you agree?
Je (ne) suis (pas) d'accord!	I (dis)agree!

Les mots essentiels High-frequency words

Pronouns

onwe/one/people

Connectives

etand

maisbut

parce quebecause

Qualifiers

trèsvery

vraimentreally

troptoo

Question words

qu'est-ce que tu ...?what do you ...?

à quelle heure?at what time?

combien (de)?how many/how much?

Sequencing words

d'abordfirst of all

ensuite/puisthen

aprèsafterwards



Stratégie 2

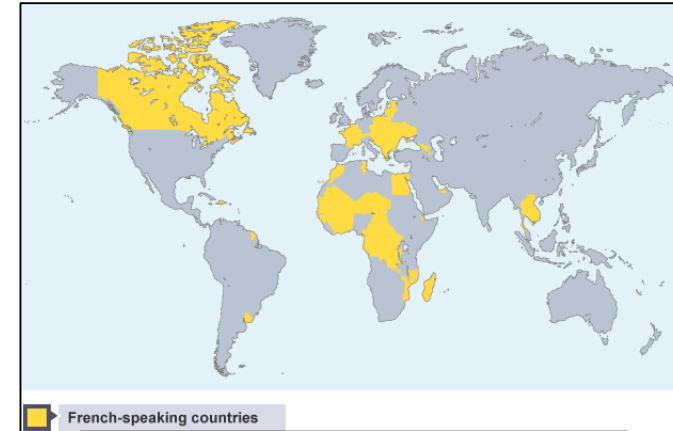
High Frequency words

High-frequency words are **powerful words** which crop up again and again.

They are often only short, but they are really useful: *je, tu, le* and *et* are all in the Top 20 of most used French words.

High-frequency words can be used in any situation.

Make a point of learning these words and see which ones you can spot and use whenever you start a new topic.



French regions

France has six main geographical regions:

- North East (Alsace and Lorraine)
- North West (Normandy and Brittany)
- South West (Pyrénées and l'Atlantique)
- South East (Mediterranean)
- Centre (le Massif Central)
- The Paris region (L'île de France)



Joan of Arc – 1412-1432

One of the biggest legends of French history is Joan of Arc (Jeanne d'Arc). She was a young peasant girl who had a vision from God to become a great fighter with the French army. She led the army to defeat the English at Orléans during the Hundred Years War. She was captured by the English and burnt at the stake at just 19 years old. Later she was made a Catholic saint.



Present tense –ER verbs

jouer = to play:

I play	Je joue	We play	Nous jouons
You play	Tu joues	You play	Vous jouez
He/she/one plays	Il/elle/on joue	They play	Ils/elles jouent

Present tense –RE verbs

répondre = to reply: (regular verbs)

I reply	Je réponds	We reply	Nous répondons
You reply	Tu réponds	You reply	Vous répondez
He/she/one replies	Il/elle/on répond	They reply	Ils/elles répondent

dire = to say: (irregular verbs)

I reply	Je réponds	We reply	Nous répondons
You reply	Tu réponds	You reply	Vous répondez
He/she/one replies	Il/elle/on répond	They reply	Ils/elles répondent

Present tense –IR verbs

finir = to finish: (verbs that take –ss)

I finish	Je finis	We finish	Nous finissons
You finish	Tu finis	You finish	Vous finissez
He/she/one finishes	Il/elle/on finit	They finish	Ils/elles jouent

partir = to leave: (verbs that don't take –ss)

I leave	Je pars	We leave	Nous partons
You leave	Tu pars	You leave	Vous partez
He/she/one leaves	Il/elle/on part	They leave	Ils/elles partent

Avoir

To have

I have	J'ai	We have	Nous avons
You have	Tu as	You have	Vous avez
He/she/one has	Il/elle/on a	They have	Ils/elles ont

Être

To be

I am	Je suis	We are	Nous sommes
You are	Tu es	You are	Vous êtes
He/she/one is	Il/elle/on est	They are	Ils/elles sont

Pronunciation Wizard



'e' at the end of words is not pronounced

'é' at the end of words is always pronounced (like ay)

to say 'è', open your mouth widely

'ç' is pronounced as 's'

's' and 'x' at the end of words are usually silent

'oi' combination is pronounced as 'wa'

'au' and 'eau' are pronounced as 'o'

'ou' is pronounced as 'oo'

'th' is simply pronounced as 't'

'h' at the beginning of words is not pronounced

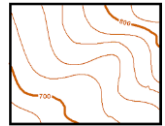
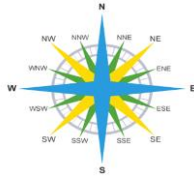
at the end of words, 'er', 'ez' are pronounced as 'ay'

...and finally, take REALLY good care with these: 'r' and 'u'.

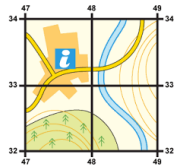
Physical Geography	Human Geography
Physical Geography is about the natural world - things that are here naturally. Such as our landscape and rivers..	This is to do with human activities. This describes things like places, development and population.

Map Skills

Most maps show a **scale and distance** which shows how much bigger the real world is than the map.



Contour lines on a OS map show joining points of equal height of the land above or below sea level. If the lines are close together the slope is steep, if they are far apart the slope is gentle.



Relief describes the shape of the land.

Grid references help the map reader to locate a place. When giving a grid reference always give the easting first. Use the rule "Along the corridor and up the stairs."

Key terms

Local- A small surrounding area (Eg. around a town, city, county)

National- Within a country

Global- Within the world

Development

HIC- High income country

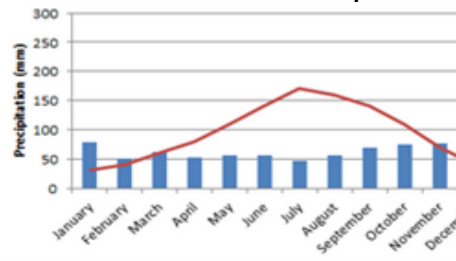
LIC- Low income country

Rural- Areas which are not built up, like the countryside

Urban- A built up area such as a town or a city



Climate Graphs

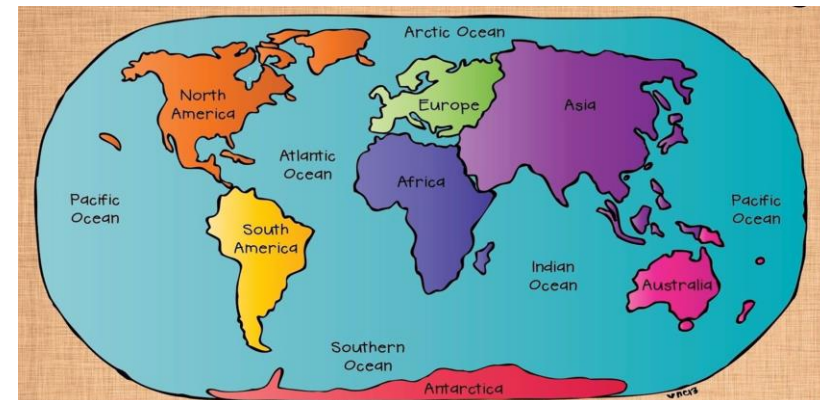


A climate graph shows the average annual **rainfall** and **temperature** throughout the year for a particular area..

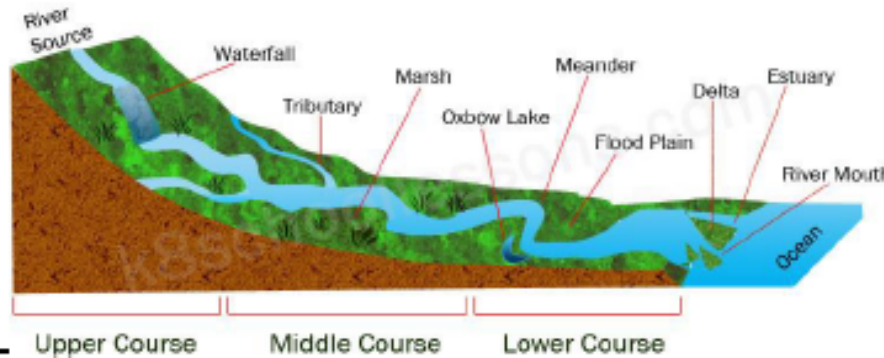
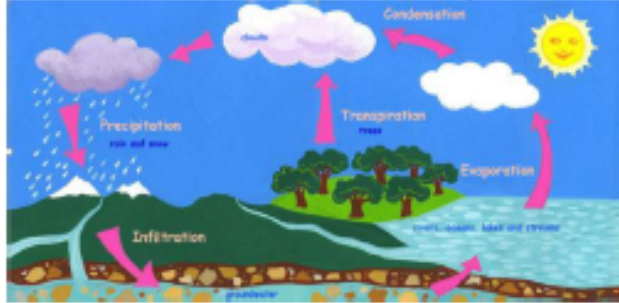
Temperature: line graph

Rainfall: bar graph

Continents and oceans



The Water Cycle

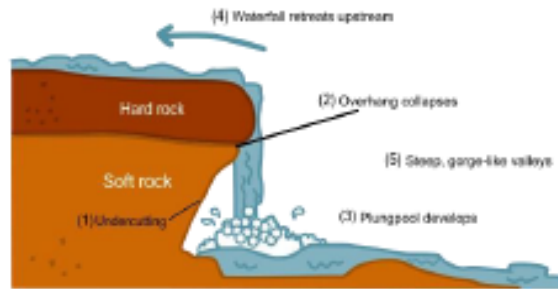


Rivers profile
Upper course: steep sided valleys with mainly erosional landforms e.g. waterfalls
Middle course: U-shaped valleys, floodplain begin, mostly erosional and deposition landforms e.g. meanders
Lower course: wide flat floodplains mainly depositional landforms e.g. levees

Key terms

- Erosion:** involves the wearing away of rock and soil found along the river bed and banks
- Transportation:** where the river moves material (rocks, pebbles, sand)
- Deposition:** when the river drops its load (the material being carried by the river)
- Impermeable surface:** a surface which does not allow water to pass through it
- Deforestation:** cutting down/ clearing trees
- Monsoon:** a rainy season which brings heavy rainfall
- LIC:** Low income country (poor)
- HIC:** High income country (rich)

Formation of a waterfall



Human and physical causes of flooding

Prolonged rainfall	Steep sided valleys	Monsoon
Lack of vegetation	Causes of flooding	deforestation
Impermeable surfaces		Urbanisation
		Climate change

Sheffield floods	Pakistan Floods
7 rivers 2 deaths 35 000 homes left without power	Monsoon climate 139 deaths 1.5 million acres of farmland destroyed



Life in the Roman Empire was as varied as it is today: Rome, with more than a million inhabitants, was bigger than any modern city in Britain apart from London. It had blocks of flats called 'insulae', streets with pedestrian crossings, lavish public baths, public lavatories seating up to 60 people... and huge amounts of graffiti. Every night hundreds of slaves came out to clean the streets. Wagons were only allowed to use the city at night. The Romans invented concrete, which allowed them to build large buildings, with huge domes. One famous building was the Pantheon, which still survives. A system of nine aqueducts supplied Rome with 222 million gallons of water a day.

Education in the time of the Roman Empire involved learning to read and write. Older pupils concentrated on 'rhetoric', which was learning to speak in public, for which they had to learn Greek.

Rich Romans held lavish meals with several courses. There was entertainment and lots of wine. When they had eaten as much as they could, the guests would make themselves sick so they could eat some more.



Most Romans enjoyed gladiator contests. There were two kinds of gladiator – the retiarius, who used a trident and a net, and different kinds of swordsman, such as the murmillo, the thraex and the secutor, armed in slightly different ways. Sometimes they fought each other, sometimes wild animals. Gladiators – including women gladiators – became as famous as modern footballers. In the reign of the Emperor Constantine (306–337), Christianity became the religion of the Roman Empire.



The end of the Empire

The Empire eventually came to an end, but many parts of it lasted longer than you might think. The decline began in the third century, but it took several centuries for the Empire to be completely dissolved.

In Britain:

The numbers of Roman soldiers gradually fell as they were taken back to Rome to resist the barbarian invasions. The last Roman soldiers left the country in 410. Saxon pirates attacked and gradually conquered Britain. The legendary King Arthur may have been a Romano-British leader who tried to stop them.

We still have many remains of the Roman Empire in our world today:

Many roads still follow the routes of Roman roads.

The Latin language still survives: The academic names of flowers and animals.

Words such as 'exit' and sayings such as 'carpe diem', which means 'seize the moment'.

Many schools, football clubs and coins have a Latin motto.

The names of the months and the names of the planets.

The French, Italian and Spanish languages are all based on Latin.

The laws of many European countries are based on Roman Law.

Christianity is the dominant religion in Europe because the Romans made it the religion of their Empire.

In the United States the Senate, which is the part of the body that makes United States law, is named after the Roman Senate.

We still use Roman numerals, I, II, III, IV etc, on clocks, buildings etc.

The Romans invented concrete, which is still used in buildings today.

Many Roman roads, buildings and aqueducts still survive to this day.

Many films and TV dramas have been made about the Roman Empire. eg Gladiator (2000) with Russell Crowe, and the Doctor in Doctor Who travels back in time to Pompeii during the Roman Empire.

Multiples

Times Table - 12x12												
	1	2	3	4	5	6	7	8	9	10	11	12
1	1	2	3	4	5	6	7	8	9	10	11	12
2	2	4	6	8	10	12	14	16	18	20	22	24
3	3	6	9	12	15	18	21	24	27	30	33	36
4	4	8	12	16	20	24	28	32	36	40	44	48
5	5	10	15	20	25	30	35	40	45	50	55	60
6	6	12	18	24	30	36	42	48	54	60	66	72
7	7	14	21	28	35	42	49	56	63	70	77	84
8	8	16	24	32	40	48	56	64	72	80	88	96
9	9	18	27	36	45	54	63	72	81	90	99	108
10	10	20	30	40	50	60	70	80	90	100	110	120
11	11	22	33	44	55	66	77	88	99	110	121	132
12	12	24	36	48	60	72	84	96	108	120	132	144

Factors

Factors: The numbers that are multiplied to give a product

Example:

Factors Product

3 × 4 = 12

$$\begin{array}{r} 24 \\ \hline 1 \ 24 \\ 2 \ 12 \\ 3 \ 8 \\ 4 \ 6 \end{array}$$

$$\begin{array}{r} 16 \\ \hline 1 \ 16 \\ 2 \ 8 \\ 4 \ 4 \end{array}$$

$$\begin{array}{r} 15 \\ \hline 1 \ 15 \\ 3 \ 5 \end{array}$$

Place value

Place Value Chart									
1,000,000,000	100,000,000	10,000,000	1,000,000	100,000	10,000	1,000	100	10	1
billions	hundred millions	ten millions	millions	hundred thousands	ten thousands	thousands	hundreds	tens	ones

Key words

+

addition

add
plus
more
and
total
increase
sum
together

fes resources

-

subtraction

subtract
minus
take away
decrease
take from
reduce
fewer

fes resources

×

multiplication

multiply
product
times
lots of
multiplied by
times table
groups of

fes resources

÷

division

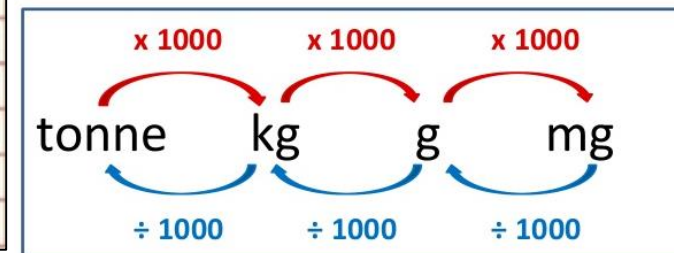
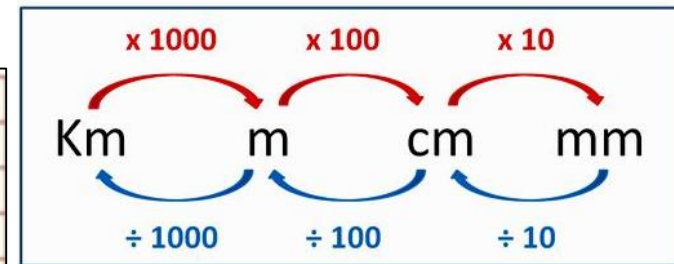
share
group
divide
divide into
divided by
divisible by
share equally

fes resources

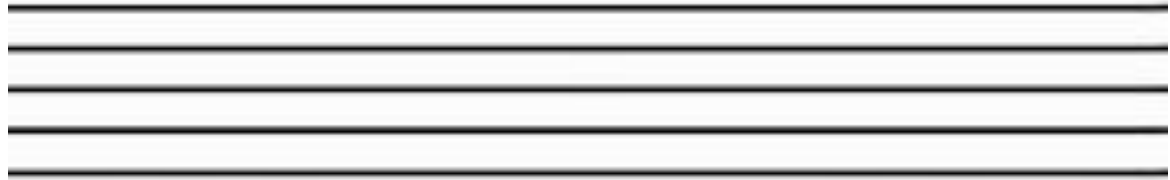
Primes

×	2	3	×	5	×	7	×	×	×
11	×	13	×	×	×	17	×	19	×
×	×	23	×	×	×	×	×	29	×
31	×	×	×	×	×	37	×	×	×
41	×	43	×	×	×	47	×	×	×
×	×	53	×	×	×	×	×	59	×
61	×	×	×	×	×	67	×	×	×
71	×	73	×	×	×	×	×	79	×
×	×	83	×	×	×	×	×	89	×
×	×	×	×	×	×	97	×	×	×

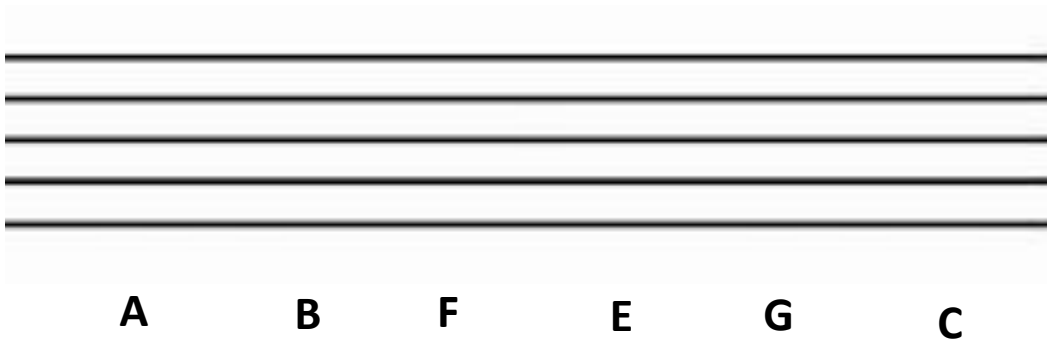
Conversions



Practise drawing treble clefs.



Draw the STAVE in your books





Find out the meanings of the following words:
TEMPO, DYNAMICS, PITCH, TIMBRE, GENRE
EXTENSION: Listen to a song – describe the music using these musical words.

Write the notes in the correct place on the **stave**

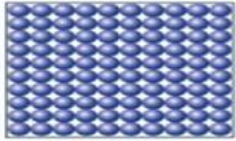
Remember:

**Every Good Boy
Deserves Football &
FACE**

What is a **MELODY**? What is a **CHORD**?

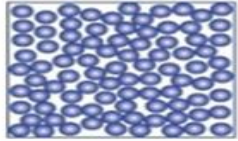
	Skills Required for the Sport	Rules Required for the Sport	
Netball	<p>Passing: Chest, Overhead (shoulder), Bounce</p> <p>Footwork: Landing, Pivoting</p> <p>Dodging: Sprint, Feint</p> <p>Marking: Man to Man, Marking the Ball</p>	<p>Rule 1: Ball can only be held for 3 seconds</p> <p>Rule 2: Landing foot cannot move</p> <p>Rule 3: No contact can be made with any player</p> <p>Rule 4: Marking players must be 1m away from the ball</p>	
Rugby	<p>Movement: Use of agility and speed to avoid opponents</p> <p>Passing and Receiving: Passing over long and short distances with accuracy. Receive with coordination and control from passes over different distances</p>	<p>Rule 1: Knock - on</p> <p>Rule 2: Passing behind or the side</p> <p>Rule 3: Offside and onside</p> <p>Rule 4: Try scoring and restarts</p>	
Handball	<ol style="list-style-type: none"> 1. Passing – shoulder, cross body, side wrist, bounce, underhand, feint (stationary and on the move). 2. Receiving – making a target (signalling), one/two handed catch – stationary and on the move, intercepting. 3. Shooting – shoulder, jump, 6 metre jump/break, fall, drive, low, side, penalty, 4. Moving with the ball – dribbling/dodging. 5 Jockeying/marketing/blocking. 	<p>Rule 1: Court markings and positions</p> <p>Rule 2: Contact</p> <p>Rule 3: Moving with the ball (3 steps and bounce)</p>	

States of matter



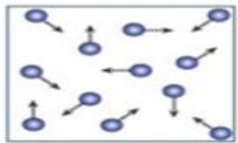
Solid

Property	Reason
They have a fixed shape and cannot flow	The particles cannot move from place to place
They cannot be compressed (squashed)	The particles are close together and have no space to move into



Liquid

Property	Reason
They flow and take the shape of the bottom of their container	The particles can move around each other
They cannot be compressed (squashed)	The particles are close together and have no space to move into



Gas

Property	Reason
They flow and completely fill their container	The particles can move quickly in all directions
They can be compressed (squashed)	The particles are far apart and have space to move into

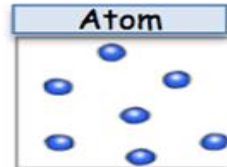
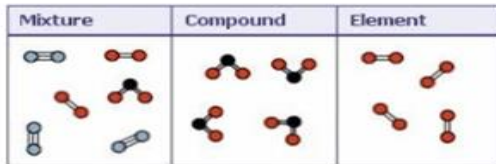
Changes of state -Substances can change state (solid, liquid or gas), usually when they are heated or cooled.

	Melting	Evaporating or boiling
Description	Solid to liquid	Liquid to gas
Closeness of particles	Stay close together	Become much further apart
Arrangement of particles	Regular to random	Stay random
Motion of particles	Start to move around each other	Become able to move quickly in all directions

	Condensing	Freezing
Description	Gas to liquid	Liquid to solid
Closeness of particles	Become much closer together	Stay close together
Arrangement of particles	Stay random	Random to regular
Motion of particles	Stop moving quickly in all directions, and can only move around each other	Stop moving around each other, and only vibrate on the spot



Atoms, elements, compounds and mixtures



Atom - Everything is made from atoms, including you. Atoms are tiny particles that are far too small to see, even with a microscope.

Element -There are over a hundred different elements. The atoms in a particular element are the same as each other, and they are different from the atoms of all other elements.

Compounds - A compound is a substance that contains atoms of two or more different elements, and these atoms are chemically joined together.

Mixture - A mixture is made from different substances that are not chemically joined.

Solutions

Solvent - a liquid that dissolves substances.

Solute - the substance that dissolves.

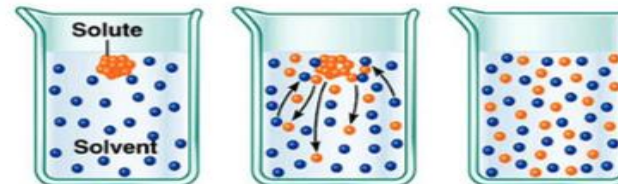
Solution - the mixture formed by a solvent and solute.

The components of a solution are mixed together completely and do not separate out.

Soluble - Substances that can dissolve in a particular solvent. **Insoluble** - Substances that cannot dissolve in a particular solvent.

Dissolving - particle model

The diagram below shows how a solute dissolves in a solvent to make a solution.



Group 1 - known as alkali metals

Elements in group 1 are reactive metals,

Melting point decreases down the group.

Density increases down the group.

Reactivity increases down the group.

H	
Li	Lithium
Na	Sodium
K	Potassium
Rb	Rubidium
Cs	Cesium
Fr	Francium

Group 7 - the halogens

Elements in group 7 are reactive non metals.

Melting point increases down the group

Density increases down the group.

Reactivity decreases down the group

F	(Gas)
Cl	(Gas)
Br	(Liquid)
I	(Solid)
At	(Solid)

Diffusion – movement of particles from an area of high concentration to an area of low concentration.



This happens in fluids (liquids and gases) as the particles move around. As the particles in a gas move around faster, diffusion happens faster in gases.

Increasing the temperature increases how fast diffusion happens as the particles are given more kinetic (movement) energy from the heat and therefore, move around quicker.

Pressure -The particles in a gas move quickly in all directions, but they do not get far before they bump into each other or the walls of their container. When gas particles hit the walls of their container they cause pressure. If the temperature is increased, the particles in a gas move faster, so they hit the walls of the container more often. This causes the pressure to rise. This is also why the pressure of a gas also increases when the volume of its container is decreased

Coming up...

FORCES

Types of Forces

Contact forces: interactions between objects that touch



applied force



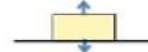
spring force



drag force



frictional force



normal force

Non-contact forces: attract or repel, even from a distance



magnetic force



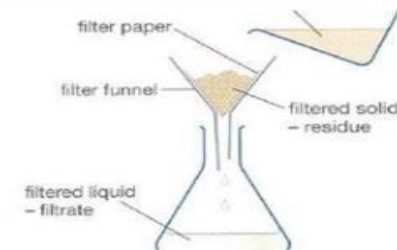
electric force



gravitational force

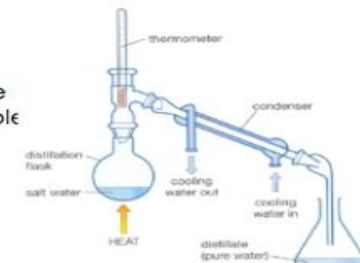
Filtration - a method for separating an insoluble solid from a liquid. When a mixture of sand and water is filtered:

- the sand stays behind in the filter paper (it becomes the residue)
- the water passes through the filter paper (it becomes the filtrate)



Evaporation and distillation

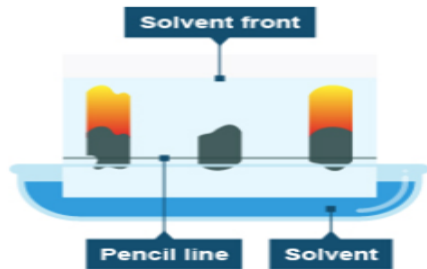
Simple distillation is a method for separating the solvent from a solution. For example, water can be separated from salt solution by simple distillation. This method works because water has a much lower boiling point than salt. When the solution is heated, the water evaporates



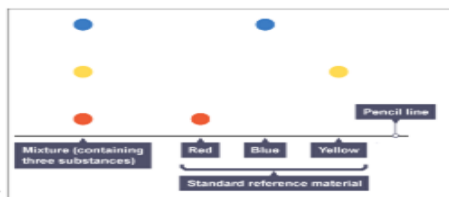
It is then cooled and condensed into a separate container. The salt does not evaporate and so it stays behind.

Chromatography

Paper chromatography is a method for separating dissolved substances from one another. It is often used when the dissolved substances are coloured, such as inks, food colourings and plant dyes. It works because some of the coloured substances dissolve in the solvent used better than others, so they travel further up the paper.



A pure substance will only produce one spot on the chromatogram during paper chromatography. Two substances will be the same if they produce the same colour of spot, and their spots travel the same distance up the paper.



Compounds

The properties of compounds are usually very different from the properties of the elements they contain. For example hydrogen and oxygen are both gases at room temperature, but water is a liquid.

The reaction between iron and sulphur to make iron sulphide is often used in school to study elements and compounds. Look at the animation to remind you what happens in this reaction.

Element	Element	Compound	
	iron	sulphur	iron sulphide
colour	silvery grey	yellow	black
is it attracted to a magnet?	yes	no	no
reaction with hydrochloric acid	hydrogen formed	no reaction	smelly hydrogen sulphide formed

Periodic table

All known elements are arranged in the periodic table. The elements are arranged in groups (vertical columns) and periods (horizontal rows). Non-metals are found on the right hand side of the periodic table. The transition metals lie in the center of the periodic table.

1	2		3	4	5	6	7	0									
Li	Be							He									
Na	Mg		H		B	C	N	O	F	Ne							
K	Ca	Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr
Rb	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	Xe
Cs	Ba	La	Hf	Ta	W	Re	Os	Ir	Pt	Au	Hg	Tl	Pb	Bi	Po	At	Rn
Fr	Ra	Ac															

■ Metals ■ Non-metals

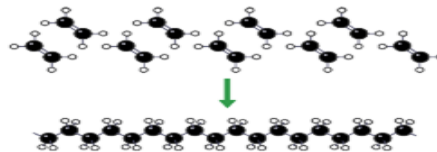
Elements are represented as capital letter e.g. O is oxygen or a capital and lower case where multiple letters are used e.g. Cl is chlorine

Group 0 - Known as noble gases.

The noble gases have the following properties in common:
 they are non-metals
 they are very unreactive gases (can react in some cases).
 they are colourless
 they exist as single atoms (they are monatomic)

Polymers

Polymers are made by chemical reactions that join lots of small molecules together to make long molecules. For example, a molecule of poly(ethene) is made by joining thousands of ethene molecules together. Long molecules like these give polymers their properties.



Polymers often have these properties in common. They are:
 chemically unreactive
 solids at room temperature
 plastic - they can be moulded into shape
 electrical insulators
 strong and hard-wearing

Polymer name	Typical use	Properties
Poly(ethene) or polythene	Plastic bags	Strong and hard-wearing
PVC	Water pipes	Strong, hard-wearing, chemically unreactive
PVC	Outer layer of electric wires	Electrical insulator, hard-wearing
Nylon	Clothing	Can be made into fibres, strong and flexible
Lycra	Sports clothing	Can be made into fibres, very elastic and tough

Compounds

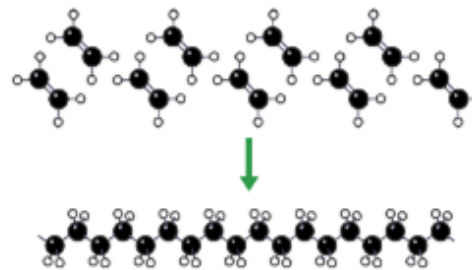
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Group 1 - known as alkali metals

Elements in group 1 are reactive metals,

Melting point decreases down the group.

Density increases down the group.

Reactivity increases down the group.

H

Li

Na

K

Rb

Cs

Fr

Lithium

Sodium

Potassium

Rubidium

Cesium

Francium

Group 7 - the halogens

Elements in group 7 are reactive non metals.

Melting point increases down the group

Density increases down the group.

Reactivity decreases down the group

F

(Gas)

Cl

(Gas)

Br

(Liquid)

I

(Solid)

At

(Solid)

Coming up...

FORCES

Types of Forces

Contact forces: interactions between objects that touch



applied force



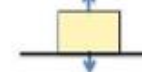
spring force



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normal force

Non-contact forces: attract or repel, even from a distance



magnetic force



electric force



gravitational force

**Promote British Values:
Proud to be British**

Believe in yourself

Show you know right from wrong

Contribute to your community

Accept other people's beliefs

Respect those who keep us safe

KEEP CALM AND CARRY ON

You can't go back and change the beginning, but you can start where you are and change the ending.

C.S. LEWIS

be fearless in the pursuit of what sets your soul on fire.

“For to be free is not merely to cast off one's chains, but to live in a way that respects & enhances the freedom of others.”

- Nelson Mandela

DEMOCRACY
Having leaders who are chosen by members of the public voting for them to run the organisation.

RULE OF LAW
Rules that everyone in the country has to live by and that the police and courts make sure are followed.

INDIVIDUAL LIBERTY
Being able to have and show your own beliefs as long as they do not damage other peoples lives.

MUTUAL RESPECT
Letting other people live as they choose to, treating them fairly with kindness and understanding.



**ONE CHILD,
ONE TEACHER,
ONE BOOK & ONE PEN
CAN CHANGE
THE WORLD.**

MALALA YOUSAFZAI

study in the
USA
www.studyUSA.edu

1. Keywords Nutrition:

The 5 main Nutrients:

Protein is used to grow and repair the body tissues after illness, injury or surgery.

Carbohydrates provide the body with energy.

Fat provides the body with essential fatty acids and energy. Fat carries important fat soluble vitamins (A, D, E and K) and is important for their absorption.

Vitamins and **Minerals** provide hundreds of roles within the body.

See the Eatwell guide for sources of these nutrients.

2. Food safety and Hygiene:

Key Temperatures and effect on bacterial growth.

Oven Safety.

Personal Preparation.

Hand washing.

Knife Safety – Bridge and Claw techniques.

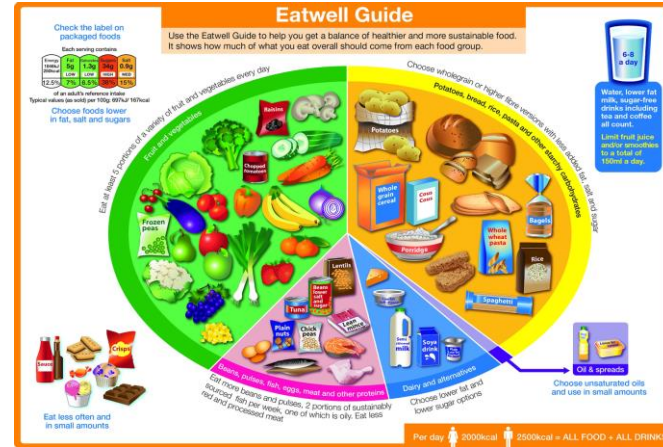
Safe Storage.

Protecting the consumer.

Cross Contamination.

5. Key Terms:

Mise en place – preparation prior to assembly
 5 A day – Fruits and Vegetables
 Local and seasonal produce
 8 tips for healthy eating



3. Food Preparation Techniques, cooking methods and heat transfers:

Rubbing in method – Crumble, scones.

Knife Skills – Fruit and Vegetables

Conduction – stewing and boiling.

Radiation – grilling.

Convection – baking.

6. Equipment Names:

Chefs Knife

Paring knife

Palette Knife

Vegetable Peeler

Chopping Board

Sieve

Colander

Mixing Bowl

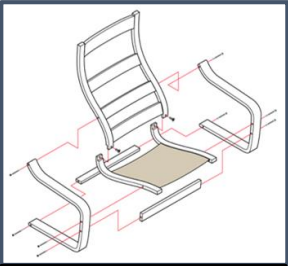
Mixing Spoon

Fish Slice

Whisk

Measuring Jug





Exploded Diagram: An **exploded view drawing** is a **diagram**, picture, **schematic** or technical **drawing** of an object, that shows the relationship or order of assembly of various parts.

Materials

Thread
Fabric

Felted fabric

Conductive thread
LED (Light emitting Diode)
Cell

Material Sources

Fabric sources:

Natural
Cotton
Wool
Silk

Synthetic fibres:

Polyester
Polyamide (nylon)
Elastane (lycra)

Stitches and Processes	
Running stitch	
Blanket stitch	
French knot	
Applique	

<u>Tools</u>	
Fabric scissors	
Stitch ripper	
Needle	
Pin	

Key terms and definitions

CAD (Computer aided design)
CAM (Computer aided manufacture)

Fairtrade: trade between companies in developed countries and producers in developing countries in which fair prices are paid to the producers.

Annotation: a note by way of explanation or comment added to a text or diagram.

Iterative design: is a **design** methodology based on a cyclic process of prototyping, testing, analyzing, and refining a product or process.

Design brief - given at the start of projects
Client/customer - The person you design for
Innovation - the process of developing a new idea or product
Aesthetic - how something looks
Prototype - a first or preliminary version of an idea
Pattern is the template from which the parts of a garment are traced
Sewing
Threading
Wastage
Measurement
Accuracy
Sketching
Modelling
Testing
Evaluating

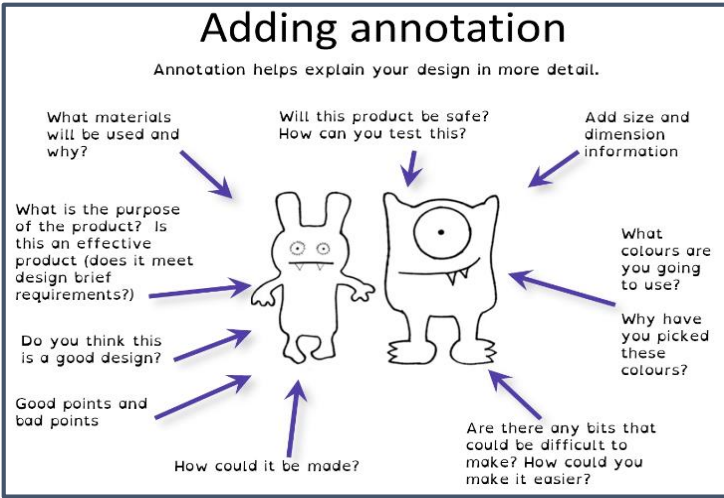
Don't FORGET!

Analysis / Annotation

Points

ACCESS FM

A Aesthetic
C Cost
C Customer
E Environment
S Size
S Safety
F Function
M Material



Materials

Wood
Nails
Glass

Engineered boards are manmade materials usually made by mixing wood chips and glues to make wooden sheets. Examples:
Medium Density Fibreboard (MDF)
Chipboard,
Plywood
Hardboard

Wood Sources

Hard Wood:

Oak
Beech
Ash

Soft wood:

Pine
Cedar
Spruce

Measuring and marking

Pencil



Try square



Metal ruler



We measure in mm for accuracy

1cm = 10mm
10cm = 100mm
0.5cm = 5mm

Tools

Coping saw



Tenon Saw



Pillar drill



Linisher



Y7 Technology Resistant Material Rotation

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Safety
Measuring
Marking
Cawing
Cutting
Sanding
Smoothing
Drilling
Quality

Wastage
Measurement
Accuracy
Sketching
Modelling
Testing
Evaluating
Isometric drawing



Analysis / Annotation Points

ESCAPE FM

E	RGNOMICS
S	AFETY
C	LIENT
A	ESTHETICS
P	RICE
E	NVRNMENT
F	UNCTION
M	ATERIALS

Adding annotation

Annotation helps explain your design in more detail.

