MACBETH

*The following activities are designed around retrieval practice. This means they focus on content already taught. Do your best to answer the questions without looking at your notes or the text. Answers for some of the activities can be found at the back of this booklet so you can mark your answers once you have finished. Be sure to revise anything you got wrong when reviewing your learning.*

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| **Activity 1: Retrieval Grid** |

*Consider the following questions in the retrieval grid and answer them in the blank grid below. Consider the amount of points each question is worth. The higher the amount of points, the longer ago we studied the content. Attempt to answer in as much detail as possible.*

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| **What becomes of Lady Macbeth at the end of the play?** | **Who leads the attack against Macbeth’s castle near the end of the play?** | **Why do Macbeth and Lady Macbeth continually ask for darkness throughout the play?** | **How is Duncan’s blood and skin described by Macbeth upon ‘discovery’ of the king’s body?** |
| **What are the prophecies given to Macbeth and Banquo?** | **Who does the Porter imagine is knocking on the castle gates, or hell-gate’?** | **Why does Macbeth kill Macduff’s children and what is the correct term for this?** | **What becomes of Macbeth at the end of the play?** |
| **What are ‘hands’ symbolic of in the play?** | **What does Lady Macbeth have by her side as she sleepwalks and why is this significant?** | **How is Macbeth described by the Captain in his report and why is he described in this way?** | **What does the term ‘hamartia’ mean and what is Macbeth’s?** |

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| **One Point** | **Two Points** | **Three Points** | **Four Points** |

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