

# GCSE (9-1) Art and Design component Portfolio

Centre Number:  Candidate Name:  Title:

Area of study:  Candidate Number:  Subject Code:

Assessment Objectives	0	Level 1					Level 2					Level 3					Level 4					Level 5					Level 6					
		Just	Adequate	Convincingly			Just	Adequate	Convincingly			Just	Adequate	Convincingly			Just	Adequate	Convincingly			Just	Adequate	Convincingly			Just	Adequate	Convincingly			
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AO1 total mark
	No reward able evidence	<ul style="list-style-type: none"> <li>• Ideas are undefined with limited reference to contextual sources, with evidence of superficial investigation.</li> <li>• Demonstrates a limited critical understanding of sources.</li> </ul>					<ul style="list-style-type: none"> <li>• Ideas are developed with basic reference to contextual sources, with evidence of some relevant investigation.</li> <li>• Demonstrates basic critical understanding of sources.</li> </ul>					<ul style="list-style-type: none"> <li>• Ideas are developed with competent reference to appropriate contextual sources, with evidence of informed investigation.</li> <li>• Demonstrates competent critical understanding of sources.</li> </ul>					<ul style="list-style-type: none"> <li>• Ideas are developed with well-informed reference to contextual sources, with evidence of effective investigation.</li> <li>• Demonstrates well-informed critical understanding of sources.</li> </ul>					<ul style="list-style-type: none"> <li>• Ideas are developed with detailed reference to contextual sources, with evidence of confident investigation.</li> <li>• Demonstrates in-depth critical understanding of sources.</li> </ul>					<ul style="list-style-type: none"> <li>• Ideas are developed with sophisticated reference to contextual sources, with evidence of perceptive investigation.</li> <li>• Demonstrates excellent critical understanding of sources.</li> </ul>					/30
AO2: REFINE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AO2 total mark
	No reward able evidence	<ul style="list-style-type: none"> <li>• Superficial refinement with a limited selection of media, materials, techniques and processes.</li> <li>• Limited evidence of the exploration of work as it develops.</li> </ul>					<ul style="list-style-type: none"> <li>• Basic refinement with selection of some relevant media, materials, techniques and processes.</li> <li>• Basic evidence of the exploration of work as it develops.</li> </ul>					<ul style="list-style-type: none"> <li>• Informed refinement with appropriate and relevant selection of media, materials, techniques and processes.</li> <li>• Competent evidence of the exploration of work as it develops.</li> </ul>					<ul style="list-style-type: none"> <li>• Well-considered refinement with effective selection of relevant media, materials, techniques and processes.</li> <li>• Well-considered evidence of the exploration of work as it develops.</li> </ul>					<ul style="list-style-type: none"> <li>• Confident refinement with a fully-developed selection of media, materials, techniques and processes.</li> <li>• In-depth evidence of the exploration of work as it develops.</li> </ul>					<ul style="list-style-type: none"> <li>• Sophisticated refinement with perceptive selection of media, materials, techniques and processes.</li> <li>• Excellent evidence of the exploration of work as it develops.</li> </ul>					/30
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AO3 total mark
	No reward able evidence	<ul style="list-style-type: none"> <li>• Superficial recording of ideas, observations and insights showing minimal links to intention.</li> <li>• Limited ability to reflect on work and progress.</li> </ul>					<ul style="list-style-type: none"> <li>• Basic recording of ideas, observations and insights showing undeveloped links to intention.</li> <li>• Basic ability to reflect on work and progress.</li> </ul>					<ul style="list-style-type: none"> <li>• Informed recording of ideas, observations and insights showing relevant links to intention.</li> <li>• Competent ability to reflect on work and progress.</li> </ul>					<ul style="list-style-type: none"> <li>• Well-considered recording of ideas, observations and insights showing well-informed links to intention.</li> <li>• Well-informed ability to reflect on work and progress.</li> </ul>					<ul style="list-style-type: none"> <li>• Confident recording of ideas, observations and insights showing fully-developed links to intention.</li> <li>• Confident ability to reflect on work and progress.</li> </ul>					<ul style="list-style-type: none"> <li>• Excellent recording of ideas, observations and insights showing sophisticated links to intention.</li> <li>• Excellent ability to reflect on work and progress.</li> </ul>					/30
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AO4 total mark
	No reward able evidence	<ul style="list-style-type: none"> <li>• A personal response with an undefined realisation of intentions.</li> <li>• Understanding of visual language, applying formal elements are limited and superficial.</li> </ul>					<ul style="list-style-type: none"> <li>• A personal response with basic realisation of intentions.</li> <li>• Understanding of visual language, applying formal elements, is basic and undeveloped.</li> </ul>					<ul style="list-style-type: none"> <li>• A personal response with competent realisation of intentions.</li> <li>• Understanding of visual language, applying formal elements, is competent.</li> </ul>					<ul style="list-style-type: none"> <li>• A personal response with well-informed realisation of intentions.</li> <li>• Understanding of visual language, applying formal elements, is well-informed and effective.</li> </ul>					<ul style="list-style-type: none"> <li>• A personal response with confident realisation of intentions.</li> <li>• Understanding of visual language, applying formal elements is confident and fully-developed.</li> </ul>					<ul style="list-style-type: none"> <li>• A personal response with sophisticated realisation of intentions.</li> <li>• Understanding of visual language, applying formal elements, is perceptive and sophisticated.</li> </ul>					/30
<b>Total mark</b>																										<b>/120</b>						

	AO1	AO2	AO3	AO4	Totals
Initial Marking					
Final Marking					

