Reference and Ideas Pages

***On each page*** you should have:-

* **A large title**
* **Subheadings**
* **Photos *or sketches***

|  |  |
| --- | --- |
| **A3 pages** | **What needs to be on the page** |
| **Reference** | * **Creative title**
* Minimum of **6 images** from Photographers work – at least 1 described in detail - *(use sheet in this booklet to help)*
* **Information** about Photographer/project
* **Cameras setting** (if you can research or guess)
* **Possible ideas** you could do in their style
 |
| **Plan** | * **Creative title** – **in the same font as your Reference page**
* **Photo** from your photographer that has influenced your idea and say why this photo has influenced you
* **Sketches** of what your idea/photograph is going to look like and **labelled**
* **Plan of your shoot –** location, cameras settings, lighting, models etc - *(use sheet in this booklet to help)*
 |
| **Contact Sheet** | * **Creative title** – **in the same font as your Reference page**
* **Contact sheet –** annotated – WWW and EBI’s, crop lines etc - *(use sheet in this booklet to help)*
 |
| **Final Ideas**  | * **Creative title** – **in the same font as your Reference page**
* **2 to 3 final idea photo’s (**printed larger to show detail A5 minimum)in the style of your chosen photographer
* **Discussion/annotation –** say **HOW** the photographer has influenced your ideas (even if only to start with), **WHAT** have you done, **HOW** have you done it, **WHAT** could be improved if you did it again- (*use sheet in this booklet to help)*
 |

***All should be glued on black paper first then glued on to your page/sheet (white paper)***