

Name:

Class:

What stage are you working at?

Grade 3	<p>You are able to describe the origins of Blues music and can identify musical features when listening to extracts (instruments, tempo, pitch, dynamics, structure).</p> <p>You are able to perform the 12 bar blues chord structure rhythmically and in time</p> <p>You have improvised a melody in time with the 12 bar blues tracking using all 7 notes of the Blues scale. Your improvisation has 3 clear phrases and is rhythmically suited to the style of Blues.</p>
Grade 2	<p>You are able to describe the origins of Blues music and can identify musical features when listening to extracts (instruments, tempo, pitch, dynamics, structure).</p> <p>You are able to perform the 12 bar blues chord structure rhythmically and in time</p> <p>You have improvised a simple melody in time with the 12 bar blues tracking using 5 notes of the Blues scale. Your improvisation has 3 clear phrases</p>
Grade 1	<p>You are able to describe the origins of Blues music and can identify some musical features when listening to extracts (such as instruments and tempo)</p> <p>You are able to perform the 12 bar blues chord structure rhythmically and in time</p> <p>You have improvised a simple melody in time with the 12 bar blues tracking using 3 notes of the Blues scale</p>
W3	<p>You are able to recall facts about the history of The Blues</p> <p>You are able to perform the 12 bar blues chord structure in time</p> <p>You have started to improvise using 3 notes of the Blues scale</p>

Teacher Note: Please highlight criteria that the student has achieved in green and the criteria that they would need to achieve in order to improve in pink.

Blues Music

Flightpath Target for this term:	
Grade achieved:	
Effort	



Green for Growth

Self Assessment of performance Task:



WWW



EBI



Key skill to focus on next project...

Reading notation

Working in a group

Playing chords

Playing melody

Performance

Additional comments if required...

Teacher Signature:_____