Name: Class:

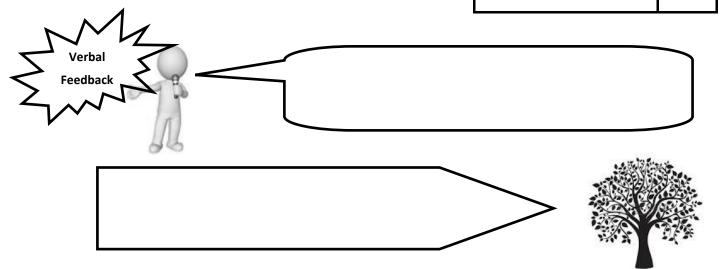
What stage are you working at?

Grade 3	You all able to describe the origins of Blues music and can identify musical features when listening to extracts (instruments, tempo, pitch, dynamics, structure). You are able to perform the 12 bar blues chord structure rhythmically and in time You have improvised a melody in time with the 12 bar blues tracking using all 7 notes of the Blues scale. Your improvisation has 3 clear phrases and is rhythmically suited to the style of Blues.
Grade 2	You all able to describe the origins of Blues music and can identify musical features when listening to extracts (instruments, tempo, pitch, dynamics, structure). You are able to perform the 12 bar blues chord structure rhythmically and in time You have improvised a simple melody in time with the 12 bar blues tracking using 5 notes of the Blues scale. Your improvisation has 3 clear phrases
Grade 1	You all able to describe the origins of Blues music and can identify some musical features when listening to extracts (such as instruments and tempo) You are able to perform the 12 bar blues chord structure rhythmically and in time You have improvised a simple melody in time with the 12 bar blues tracking using 3 notes of the Blues scale
W3	You are able to recall facts about the history of The Blues You are able to perform the 12 bar blues chord structure in time You have started to improvise using 3 notes of the Blues scale

Teacher Note: Please highlight criteria that the student has achieved in green and the criteria that they would need to achieve in order to improve in pink.

Blues N	Vlusi	C
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Flightpath Target for this term:	
Grade achieved:	
Effort	



Green for Growth

Self Assessment of performance Task:



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EBI



Key skill to focus on next project									
Reading notation	Working in a group	Playing chords	Playing melody	Performance					
Additional comme	nts if required								

Teacher Signature:_____