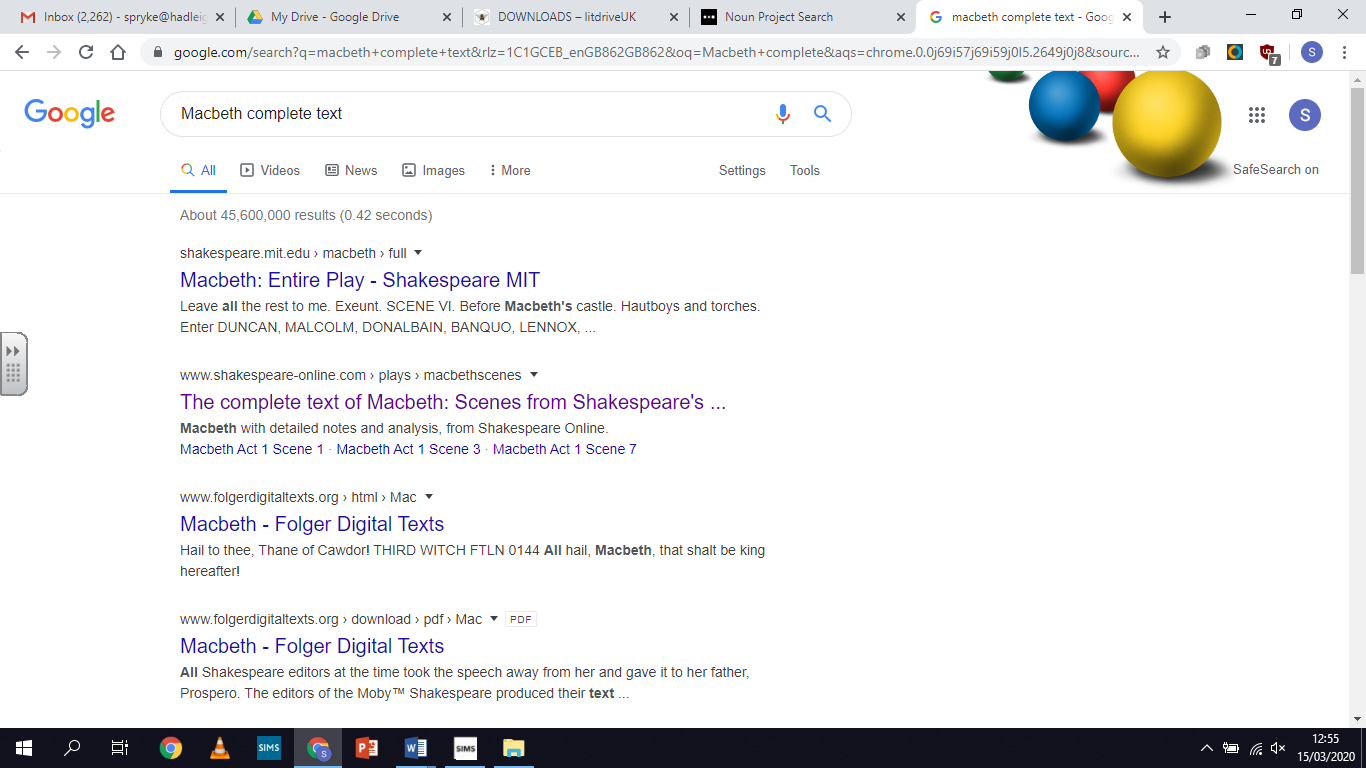
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| **Activity 4: Quotation Retrieval** |

*The grid below contains a selection of quotations with words missing. Fill in the missing gaps in each quotation with the correct words and complete the rest of the grid with information on who says the quotation and what it tells us about each character. One has been completed for you. Check your work with the answers at the back of the booklet and correct any mistakes you have made in a different colour.*

*If you cannot remember a quotation, try and find it in your script before looking at the answers. Haven’t got a script? Find it on Google!*

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| --- | --- | --- |
| **Quotation** | **Who says it?** | **What does this tell us about their character?** |
| foul  Fair  **‘\_\_\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_\_\_\_ and foul is \_\_\_\_\_\_\_\_\_\_\_\_\_.’**  fair | The Witches | The witches are used at the beginning of the play to show that things are not as they see. The dualism in this statement shows appearance is not always reality. |
| **‘Stars \_\_\_\_\_\_\_\_\_\_\_ your \_\_\_\_\_\_\_\_\_\_\_\_, let not \_\_\_\_\_\_\_\_\_\_\_\_\_ see my black and \_\_\_\_\_\_\_\_\_\_\_ desires.’** |  |  |
| **‘I do \_\_\_\_\_\_\_ thy nature, It is too full o’th’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of human \_\_\_\_\_\_\_\_\_\_\_\_.’** |  |  |
| **‘The raven himself is \_\_\_\_\_\_\_\_\_\_\_\_\_ that croaks the fatal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Duncan under my battlements.’** |  |  |
| **‘I have no \_\_\_\_\_\_\_\_\_\_\_\_\_ to prick the sides of my \_\_\_\_\_\_\_\_\_\_, but only vaulting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.’** |  |  |
| **‘Is this a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ which I see before me.’** |  |  |

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| **‘I fear thou play’dst most \_\_\_\_\_\_\_\_\_\_\_ for’t.’** |  |  |
| **‘We have \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the snake, not killed it.’** |  |  |
| **‘Thou canst not \_\_\_\_\_\_\_\_\_\_ I did it. Never \_\_\_\_\_\_\_\_\_\_ thy \_\_\_\_\_\_\_\_\_\_\_ locks at me.’** |  |  |
| **‘\_\_\_\_\_\_\_\_\_\_ damned \_\_\_\_\_\_\_\_\_\_\_.’** |  |  |
| **‘Tomorrow and \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_, creeps in this petty pace from \_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_.’** |  |  |
| **‘This dead \_\_\_\_\_\_\_\_\_\_ and his \_\_\_\_\_\_\_\_\_\_\_\_\_\_ queen.’** |  |  |